

SAUCER NEWS

A JOURNAL OF SCIENTIFIC UFOLOGY

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James W. Moseley addressed overflow audience (below) at a UFO Investigators in Charleston, W. Va., April 29. He told the group he would support their bid to hold the 1969 Congress of Scientific Ufologists in that city. The local Chamber of Commerce also pledged their support. Moseley's appearance in Charleston was widely covered by local radio, television and press.



CONTENTS OF THIS ISSUE

EDITORIAL: NICAP Has Gone Too Far!	2
RECENT NEWS:	
Planeload Buzzed by Saucer	16
Mexican Sightings	17
New Brazilian Contact	17
What's New On Watts?	18
Killed by Saucer?	18
Russian Saucers	19
UFO Causes Crash	20
Sneaky Saucers	20
"Gannon's" Saucer	20
Damage Suit	20
RECENT GOSSIP	21
THE WILD RUMOR COLUMN	22
LETTERS TO THE EDITOR	23
SPECIAL REPORT:	
Signals From Space - by Joe Buckhannon	29
FEATURE ARTICLES:	
The Cathie Grid - by Peter N. Temm	4
The Fallen Angels - by Larry Klein	6
Does NICAP Really Exist? - by Winston F. Gardlebacher	9
The Missing Film - by James W. Moseley	12
Exclusive Saucer Photo	Back Cover

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Editorial Notes

NICAP HAS GONE TOO FAR!

It has long been a SAUCER NEWS policy to present all sides of Ufological arguments and to preserve an open mind. Under this policy circulation has steadily grown - so it must be a good policy.

And while, despite many accusations, SAUCER NEWS has never had a so-called "anti-NICAP" policy, many articles taking a negative view of NICAP actions have appeared in our past issues. NICAP (National Investigations Committee on Aerial Phenomena) had an opportunity to reply in these pages, but seldom if ever did. Instead, that organization, displaying a most negative, and even childish attitude, revoked and cancelled the memberships of then publisher James W. Moseley and present publisher Gray Barker.

When I (Gray Barker) took over the active role of publishing and setting most of the editorial policy of SAUCER NEWS with the Spring Issue, I told several colleagues I personally felt that in the past our publication had carried a disparate amount of material critical of NICAP and that I intended to seek out material FAVORABLE to that group for editorial balance, particularly in view of the many important contributions it had made to the field of Ufology.

Recently, however, certain acts of NICAP have come to our attention which are so reprehensible in nature that I hesitate to expose them here for fear they may give Ufology in general an unfavorable image. Yet, in the interest of speaking out in a responsible editorial manner, I feel I must discuss this matter.

The matter had its genesis about a year ago, when Cy Newman, a Chicago television producer, elected to produce a series of documentary programs about UFOs. The late Frank Edwards, known around the world for his courageous investigation and public statements on this subject, was engaged as host for the series.

When Edwards died the past June, ironically on the anniversary of the historic 1947 Kenneth Arnold



Dr. Frank E. Stranges.

sighting, the producer sought out an alternate Ufologist to host the program.

He settled on Dr. Frank E. Stranges, author of many books and articles on saucers, world-wide lecturer, as well as producer of a UFO documentary film titled "phenomena 7.7".

Dr. Stranges, however, happened to be one of the people whom NICAP, disagreeing with their views about UFOs, had arbitrarily expelled from its membership roster. So NICAP marshalled its well-oiled machinery of vituperation and set out in an attempt to pressure the producer to fire Dr. Stranges!

I wish we could quote verbatim a letter of March 24th, addressed to the producer and signed by a man who lists himself as "executive staff" of NICAP. We are deterred mainly by the irresponsible accusations of Dr. Stranges which the letter contains, and which we would not wish to repeat. (Dr. Stranges has, of course, refuted these charges by providing extensive documentation of their falsity.) Also, the writer of the letter has hidden himself, like a termite, who, chewing at the foundations of the Ufological house decent researchers have built, cringes at the light of exposure or publication. An adjuration at the top of the letter warns, "CONFIDENTIAL COMMUNIQUE: Not To Be Released Or Reproduced Without Written Consent of Sender".

This letter tends to suggest that, because of Dr. Stranges' belief in contact with space intelligences, and false charges irresponsibly made, the producer should fire him and substitute NICAP as a kind of grand censor or authority who would run the TV series!

Secondly, the same NICAP executive has written to the bereaved widow of Frank Edwards, according to TV director, Al Bland, of Chicago. We assume that it contained the same irresponsible charges mentioned above, and suggested she do what she could to get Dr. Stranges fired.

Thirdly, NICAP wrote to the National Association of Broadcasters, members of which constitute the market for Internationally syndicated programs, repeating the irresponsible charges and subtly suggesting that members be alerted so that they would not buy the program. We have seen this letter.

DIATRIBE IGNORED

Fortunately, it would seem that NICAP's diatribe addressed to the producer has largely been ignored. We quote briefly from a letter, written to a NICAP officer by Al Bland, Vice President of Functional Media, the agency engaged in producing the TV series:

" . . . It was Mr. Cy Newman's considered opinion that as a professional broadcaster of long standing Dr. Stranges was experienced in the UFO field and Mr. Newman believed Dr. Stranges to be a competent host for the contemplated series I do not appreciate your statement to Mrs. Edwards that 'He has known all about Stranges for two years.' That is untrue . . . until a few weeks ago I had never met Frank Stranges. He came to Chicago for rehearsal and production of the pilot program. My impression of Frank Stranges as a man is that he is a soft-spoken, affable gentleman.

"I know nothing about the charges and accusations you mentioned in your letter and with all due respect to you, I could care less I do not intend to be placed in the middle between NICAP and any person or persons with whom they are in disagreement on UFOs."

NICAP'S MEN IN BLACK

Although many of us do not be-

lieve in the stories of the Men in Black, mysterious inky-cloaked creatures who try to prevent researchers from exploring saucer truths, I am wondering if my own skepticism is justified.

For a long time I have never feared any physical visitations by such gentlemen, who, quite frankly, have seemed to perform quite amateurishly and ineffectively. Sometimes, however, I think that the Men In Black are Symbolic - of the type of thing you have read about above. NICAP professes the role of getting UFO information before the public - yet it tries to sabotage a television show which could be seen in the syndication market all over the country, and perhaps the world. This, alone, is reprehensible, though not nearly so immoral as its unwarranted attack upon a man who has done much to create a worldwide awareness of flying saucers.

Until recent facts have come to my attention, my past criticisms of NICAP have been mainly academic. I disagree with its policies of investigation and slanting of research findings.

These criticisms can be summed up briefly: NICAP, early in its existence, developed a preconceived opinion that flying saucers came from outer space, and their research apparently became weighted and slanted in that direction. NICAP also developed a preconceived opinion (without proper investigation) that all "contactees" were hoaxers, or deluded, and refused to consider any information to the contrary.

But the most disturbing facet of NICAP was its almost paranoid obsession with the idea that the U.S. Air Force was withholding vast and dire secrets from the American public. Consequently, this feud with the Air Force occupied the greatest part of NICAP's attention - attention that could have been directed to worthwhile research.

We had previously decided to reject an article in this issue, "Does NICAP Really Exist?" in the interest of harmony and the avoidance of criticism. Due to the discovery of the plot to discredit Dr. Stranges, we have decided to run the article so that our readers can get a better picture of the NICAP organization; a mail order group which constantly screams of near-bankruptcy, yet

pays fat salaries to its officers; a group which actually does very little investigation.

By the time this issue is out, the TV show mentioned above may already be on the air - at least we hope so. Since it will not be on a national network and will likely be sold to individual TV stations, it will be helpful (if you agree with this editorial and would like to see the show scheduled in your area) for you to call your local TV stations and request that they buy the program. Your local station should contact Functional Media, Inc., 100 East Ohio St., Chicago, Ill., to obtain broadcast rights for the program.

NICAP CONDEMNS CONDON

NICAF has joined John G. Fuller, a Ufological newcomer who has made a bundle by cashing in recent saucer flaps in attacking Dr. Edward Condon, and these two entities, strange bedfellows indeed, have, in the May 14, 1968 LOOK, made what may develop as a successful attempt to scuttle the Colorado University UFO Project, destroying what may have been a successful and objective investigation.

Why has NICAP decided to take this negative action? The mere fact that Dr. Condon was fair enough to attend the Congress of Scientific Ufologists in New York in June, 1967, could be enough. The Congress had in the 1966 and 1967 sessions,



Dr. Edward Condon (above), head of the U. of Colo. UFO Study Project.

passed resolutions critical of NICAP - and NICAP never forgets.

Another reason may be Dr. Condon's desire (despite the LOOK article to the contrary) to investigate ALL aspects of Ufology, including the contact cases. This is in opposition to NICAP's policy of deliberately excluding cases that do not fit into its preconceived view of the saucer mystery.

There may be other factors. It is rumored that in the early days of the Colorado University grant, NICAP tried, and failed, to muscle in and "get a piece of the action". It is also rumored that a NICAP executive tried to get a job with the project and was turned down.

We also note in the LOOK article that NICAP says it will tell the Government how it should run a completely new investigation, with over 300 scientific and technical advisers, trained investigators and thousands of nationwide members." Again, our feature article will give you a more realistic picture of NICAP's effectiveness.

The editor also strongly suggests that you do not accept the LOOK article as the entire gospel!

Rumors reaching SAUCER NEWS may indicate that only a small percentage of the small budget allocated to investigations may really be spent in that manner. Instead, these rumors would lead us to believe that most of this money is allocated to private investigations into the PERSONAL lives of Ufologists who have spoken out against NICAP. It is alleged that NICAP recently furnished a TV interviewer with the marital history of a contactee who was to appear, and who was confronted on the air by this information. It is also rumored that NICAP tried to prevent the granting of a radio station license to Dr. Daniel W. Fry through complaints to the FCC.

The glint in the mad eyes of NICAP is the same glint that we have so often seen before: In the eyes of those who accused President Eisenhower of being a Communist; in the eyes of the Inquisitors as they hefted a screaming victim into the Iron Maiden, or innundated a witch to see if she would float; or, in the monotonous voice of a Joe McCarthy, intoning, "Point of order point of order"

(continued on page 31)

THE CATHIE GRID

By Peter N. Temm

Auckland, New Zealand - Flying saucers and other UFOs are nothing new in New Zealand. Over the last 10 years alone hundreds of verified sightings of globes, shining spheres and other objects have been reported by stiff-necked sky watchers down under.

So when four UFO sightings were reported from Hawkes Bay, on the east coast of New Zealand's North Island last September, there were few raised eyebrows. The lunatic fringe, public apathy and conflicting claims have all contributed to editorial skepticism.

But Bruce Cathie, a 37-year-old captain with New Zealand's state-owned domestic airline, National Airways Corp., brought out his own

special map of the country and plotted the positions of the sightings - a matter of routine, since he had carefully marked in positions of UFO sightings over the last two years. On his map the main islands of New Zealand are covered by a grid of lines which Cathie drew up in 1965 on the basis of complicated mathematical calculations.

This is the crucial point: The map and its grid were drawn up two years before the September sightings. Yet the four reported UFO positions at Hawkes Bay fitted neatly onto four parallel lines of the grid; not to the great surprise to Cathie.

WHAT IS IT?

What is the Cathie grid? Where

did it come from? Listen to Bruce Cathie, a long experienced pilot, respected amateur mathematician, a reliable observer known for his levelheadedness and cool judgement.

"I recognized the fact of UFOs existence when, in 1952, together with six friends, I witnessed a huge ball of light, circled by a smaller red light, over Auckland. Other, independent reports came in on the same UFO. As a pilot, I felt that further opportunities for UFO observation would arise.

"In 1956 I saw a UFO over the top of the South Island, where many similar sightings had been reported since 1909. In March of 1965 I saw a USO - an unidentified submarine object - in a northern harbor. It was

cigar-shaped, about 100 feet long and 15 feet wide, and it was in about 30 feet of water. It was not a submarine.

The South Island position gave me definite fixed positions. From then on I began to keep a careful record of all verified sightings. On my map I extended the line north and south from the USO position to find that the line intersected points where other objects had been reported. In a similar manner a grid of lines at right angles to this began to emerge, spaced regularly at 30 minutes of arc.

"The grid proved its accuracy with every new, verified sighting - all fitted onto one line or another. I became convinced that what I had found in this pattern was a grid, representing regular flight lines. The best evidence came with the four confirmed sightings over a relatively small area at Hawkes Bay."

WORLD GRID

Not content with a grid covering only New Zealand, Cathie sought some means of extending the pattern to cover the whole Earth. For this he needed a reference point to give him a clue for the global pattern.

The reference he needed appeared on a photograph taken August 29, 1964, by the American Survey Ship Eltanin, during a routine sweep off the South American coast. On a frame of film exposed over a barren sea bed 13,500 feet down was an antenna-like object which appeared to be metallic, with six crossbars ending in knob-like protuberances.

What was it, and how did it get there? There were no answers forthcoming, and the photograph had been forgotten. But Cathie had a hunch about it.

From the position of the object on the globe he measured a point on the exact opposite side of the Earth, which turned out to be in Siberia. This line gave him the basis for a global grid system, into which his existing New Zealand grid fitted perfectly.

Now Cathie plotted UFO positions from all around the world, and these, together with complicated harmonic math, were the pattern for his global grid, which proved to have an equator identical to Earth's magnetic equator.

TWO PATTERNS

"In fact there are two interlocked grid patterns," Cathie says, "and possibly there is a third system. The math I used always relates accurately and predictably to Earth's mass, gravity acceleration and the speed of light."

What is the grid, then; what does it actually represent - supposing Cathie's conclusions are valid?

Mathematics experts in New Zealand and Australia have found his calculations to be irrefutable; there is ample support for his grid in weighty, scientifically derived evidence.

"I believe it is a navigational and power system radiating energy," Cathie says. "It suggests to me that the Earth is a power base for the UFOs, and I believe that similar systems will be found on the Moon and Mars. I believe that the grid had existed for centuries, that it fell into disrepair for whatever reasons, and that it is now being rebuilt."

"I believe that there is quite literally at our feet, a fantastic source of power that will put our space science, our power generation systems and our transportation and communications industries into immediate obsolescence.

"Moreover, I believe that an aerial can be constructed to tap this power source. That is my next project."

According to the Cathie theory the Earth as a giant power station was used by UFOs from before biblical times; he considers that many ancient ruins and depressions, which have never been satisfactorily explained, will fit into his scheme

of things, including the Great Pyramid of Egypt ("a power station"), Stonehenge ("a cosmic clock"), and the vast Siberian depression ("a clean atomic explosion caused by a fault developed in the grid").

"Whatever intelligence is behind the grid it cannot be hostile," Cathie adds somewhat reassuringly. "Obviously they could have destroyed the world long ago had they been inclined to. Now, I believe, the repair work is almost complete. The North and South magnetic poles are being lined up as can be seen from the change from random movements of North Magnetic Pole into a stable, predictable position. When the two are lined up and both stable - say in another 10 years - the project will be completed."

"I am no genius," Cathie says. "I cannot believe that I am the only person in the world to have satisfactorily established evidence for the grid's existence. I have worked alone, and without computers; yet nothing along these lines has ever been published. My own book, to come out in England next year (it is called Harmonic 33) will present facts, theories and supporting evidences; I hope that then the best brains in the world will get together with the aim of exploring the possibilities of the grid, and tapping its power for the benefit of all mankind."

Cathie is as cautious as well as a practical man. He has placed copies of his manuscripts in safe deposit vaults in six locations around the world - with a covering letter of instruction outlining procedures to be taken in the event of his sudden death.

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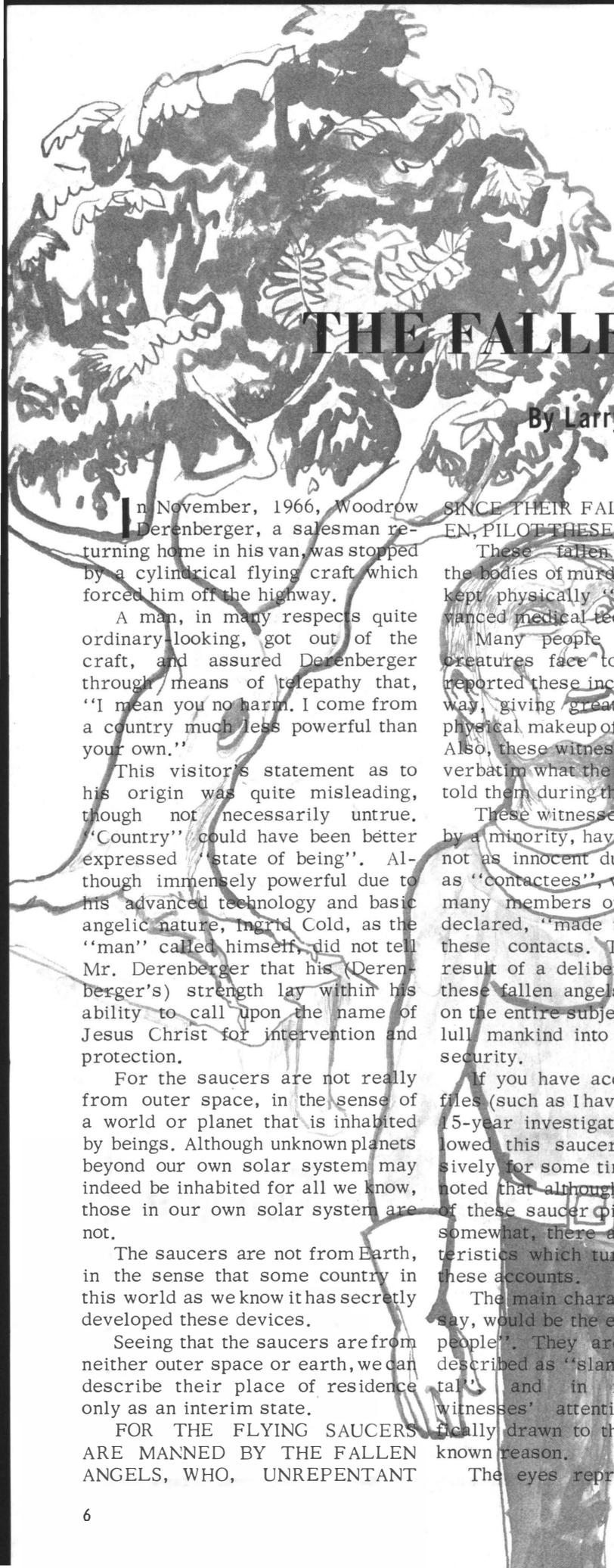
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THE FALLEN ANGELS

By Larry Klein



In November, 1966, Woodrow Derenberger, a salesman returning home in his van, was stopped by a cylindrical flying craft which forced him off the highway.

A man, in many respects quite ordinary-looking, got out of the craft, and assured Derenberger through means of telepathy that, "I mean you no harm. I come from a country much less powerful than your own."

This visitor's statement as to his origin was quite misleading, though not necessarily untrue. "Country" could have been better expressed "state of being". Although immensely powerful due to his advanced technology and basic angelic nature, Ingrid Cold, as the "man" called himself, did not tell Mr. Derenberger that his (Derenberger's) strength lay within his ability to call upon the name of Jesus Christ for intervention and protection.

For the saucers are not really from outer space, in the sense of a world or planet that is inhabited by beings. Although unknown planets beyond our own solar system may indeed be inhabited for all we know, those in our own solar system are not.

The saucers are not from Earth, in the sense that some country in this world as we know it has secretly developed these devices.

Seeing that the saucers are from neither outer space or earth, we can describe their place of residence only as an interim state.

FOR THE FLYING SAUCERS ARE MANNED BY THE FALLEN ANGELS, WHO, UNREPENTANT

SINCE THEIR FALL FROM HEAVEN, PILOT THESE STRANGE DISCS.

These fallen angels inhibit the bodies of murdered earth people, kept physically "alive" by an advanced medical technology.

Many people have seen these creatures face to face, and have reported these incidents in a factual way, giving great detail as to the physical makeup of the "spacemen". Also, these witnesses have reported verbatim what the "spacemen" have told them during these meetings.

These witnesses, though believed by a minority, have been denounced, not as innocent dupes of devils but as "contactees", who, the press and many members of the public have declared, "made up" or fabricated these contacts. This may be the result of a deliberate campaign by these fallen angels to cast ridicule on the entire subject of saucers and lull mankind into a false sense of security.

If you have access to extensive files (such as I have as a result of my 15-year investigation), or have followed this saucer mystery extensively for some time, you will have noted that although the description of these saucer pilots have varied somewhat, there are a few characteristics which turn up in most of these accounts.

The main characteristic, I would say, would be the eyes of the "space people". They are nearly always described as "slanting" or "Oriental" and in most cases the witnesses' attentions are specifically drawn to the eyes, if for no known reason.

The eyes represent one of the

two characteristics which make the saucer occupants different from ourselves. In actuality, they have imitation eyes. Because they cannot regenerate this key part of man's God-given body, the fallen angels have invented a prismatic type eye, which can be connected electronically to the regenerated nerve endings. But because of their prismatic construction, they are more elongated than human eyes, and hence the confusion and the Oriental typing.

The second characteristic these saucer pilots have different from man is one that we might never see. They have no blood as we know blood to be. Their circulatory system has a substitute, a saline type hemoglobin. This substitute blood must be renewed at quite frequent intervals, periods of from 60 to 90 days. In fact the Michael Reese Hospital in Chicago is now working on a very similar type of blood substitute, so the technology of the devils does not seem to be so out-landing and unbelievable after all!

Although the kidnaping and murder of human beings have largely been carried out to supply bodies for the 79 unrepentant fallen angels (the remainder, in fantastic numbers are repentant, but are still locked up in the bowels of the earth, awaiting judgement), occasionally they have been so killed for their blood, needed in small quantities to "breed" the artificial blood. This principle would take many pages to explain, but we could compare it to the use of "scrap" metal in the manufacture of steel. Usually the saucer occupants prefer livestock for this supply of blood. We have seen many reports

of the mysterious slaughter of cattle - even the open kidnaping of such livestock. Although "covered up" by authorities, no doubt through the influence of fallen angels working among us, the case of "Snippy", the pony, is a clear-cut example of livestock slaughter by the saucerians.

But what about the "little green men?" you may ask. Surely they cannot be the fallen angels we have spoken of because of the grotesqueness and smallness of stature.

You are partly right and partly incorrect. First, to my knowledge, based on my years of research, there has not been a single report of a green saucer occupant. Where color has been reported, these creatures have generally said to have been a grayish or brownish color, with the main emphasis on their clothing or uniforms, usually of a silvery metallic color. Second, these "little men" are not fallen angels, but robot-like slaves to these devils.

They are in reality the artificially preserved bodies of murdered children! These "little men" have no need, as do the fallen angels them-

selves, to walk upon the earth and mix with the earthmen. To conform with the weight specifications and the ability to work in cramped quarters, the stature of children (and sometimes bodies of midgets) are suited to this horrifying use. They, too, are fitted with the prismatic eyes and the artificial blood, though they are soulless zombies, not occupied by spiritual beings as are the pilots.

But why are the Fallen Angels visiting the earth and interfering in our daily affairs?

This motivation of course, dates farther into antiquity than man can imagine, to an incident sketchily presented in an over-simplified way in the oldest book of the Bible - Job.

In the Book of Job we read how the sons of God came from all over the universe to report to a meeting, and how one of them Satan, challenged Earthman's devotion to God. In what apparently was a daring new policy, God gave Satan permission to tempt his creation, Man, and in so doing apparently gave mankind one of his greatest gifts which would lead to his spiritual progress - the privilege of self-determination in

trusting - or not trusting - his Creator.

Readers of Job will note how God won the first round. Forever after, however, Satan has been trying to prove his point.

Knowing that he cannot win against God in the honest competition for man's devotion, the sole purpose of the 79 fallen angels is to disrupt and impede and tempt mankind all over the world to the point where man fights and destroys himself. Because God protects man from these 79, they cannot directly destroy him. But God permits man to be tested in faith. The 79 tell one story - a lie. God tells the truth - man has free will to decide which to listen to.

The Fallen Angels have the powers of mental telepathy and thus have many advantages over mankind. Technologically they are highly superior. Their saucers are powered by magnetic principles and can travel of speeds upward to 60,000 miles per second. There do seem to be limits to their technology, however, as well as sometime, in the far distant future, indeed may be attained and surpassed by man, as he becomes more God-like through spiritual evolution.

Saucer "fans" often speak of the official secrecy surrounding flying saucers and wonder why this secrecy continues if they are really curious, perhaps they should ask the one man in the United States who knows more about the saucers than any U.S. citizen who has served in public office.

Who is this man? Until recently he was the Secretary of Defense, until my prophecy, concerning his "banishment to Egypt", was fulfilled in an allegorical way.

ROBERT McNAMARA IS A CAPTAIN OF A FLYING SAUCER. HE IS A FALLEN ANGEL IN THE MURDERED BODY OF ROBERT McNAMARA. THIS MURDER TOOK PLACE IN 1959.

In this new form, his body dominated by a devil and his original personality no longer existent, he is a very evil and dangerous man. His total dedication is to obey Satan and destroy the United States - not by direct action (he cannot do that) but by stealth, temptation and dissipation of the U.S. strength. McNamara could read President



Investigators examine carcass of "Snippy". Was this pony a victim of the Fallen Angels?

Johnson's mind, so it was not difficult for him to sell himself and his ideas to the President. There is much, much more than what I write here, for I feel it is better to withhold a few facts at this time.

As to his symbological banishment to Egypt and his becoming head of the World Bank, he may indeed at this moment be in a greater position to damage the United States than while Secretary of Defense. The reader only has to read of the manipulation of the gold market and the increasing devaluation and distrust of the U.S. dollar in the world to see his influence in this sphere.

Another high person in government, Gerald Ford of the U.S. House of Representatives, is also a fallen angel. Here are just a few of the 79, along with their countries:

Malenvosky - Russia; Kitti Kachoru - Thailand; John Lennon - England; Holt - Australia; Chou En Lai - China; Lin Piao - China; Chung Hee Park - South Korea; Breznev - Russia; Souvanna Phouma - Laos; Raoul Castro - Cuba; Ronald Reagan - U.S.; Adam Clayton Powell - U.S.; Otto Preminger - U.S.; George Lincoln Rockwell - U.S.; Robert Welch - U.S.; Dr. P. Peruma, N.A.S.A. - U.S.; Tou Duc Thong - North Viet Nam; Erhard - Germany; Mikoyan - Russia; George Brown - England.

Our list could go on and on. Another fallen angel (and the chief) is Robert F. Six, president of Continental Air Lines. He is SATAN! He pilots the largest of all the flying saucers. If we check the KEYS, we find that he is indeed one of the identities of Satan mentioned in the Book of Revelations: 666. The key is this: (Robert - 6 letters) (F - the 6th letter) and (the last name, 6). Thus it comes out, "666", Satan, chief of the anti-Christ!

History will bear out that James Garrison, the New Orleans prosecutor, is a strong angel from God, and that the John F. Kennedy murder is of spiritual and supernatural meaning and consequence. Without any deep cogitation or research, I think the average reader of this article will identify the two fallen angels (whom I have mentioned previously) who were behind this crime in Dallas, Texas, November 22, 1963.

Kennedy was president for 1,037 days. The first 1,000 days are symbolic of the 1,000 years Satan was chained (and is now released for a short while before the end). The 37 days is symbolic of the 37 years our Good Lord Jesus Christ walked upon the Earth as man. The very impact of the Kennedy murder was meant to be felt all over the world. For mankind realized that something very startling had happened here. Another identity of Satan is Jahansha Salad, the gynecologist who delivered Empress Farah's babies. Spell "Salad" backward and you will have the phonetic spelling of "Dallas".

WORLD PROPHECIES

As a Biblical scholar interpreting that Holy Work in the light



of my knowledge of the Fallen Angels and recent events, I believe that the following predictions will be 90% accurate. The remaining 10% probably will take place symbolically, and the remainder literally:

(1) Ronald Reagan will quit politics during 1968.

(2) Robert Kennedy will be a Democratic candidate for President in 1968.

(3) The United States and many other countries will unite as a federation called the United States of Christ, or perish at War.

(4) George Romney and Edward Brooke will be elected President and Vice President of the U.S. in

November, 1968.

(5) The U.S. under the Romney administration (unless sooner) will capture three or four flying saucers.

(6) Russia now has a "crippled" flying saucer it is studying and has been for some time.

(7) Soon the Fallen Angels (including their leader, Satan) will be proven to be non-human and shown to be in many powerful positions in various governments.

(8) Before 1983 there will be an en masse flying saucer landing near Egypt.

(9) Before 1972 the star, "Wormwood", will fall from the skies onto Earth.

(10) Before 1984 the Archangel Michael (as President of the U.S.) will battle Satan in the heavens in flying saucers and Michael will win . . . driving Satan and all the Fallen Angels to Earth forever.

(11) Huge famines are coming, beginning immediately after Red China bombs Russia in 1969.

(12) Soon, five flying saucers and their crews will make contact with the United Nations and pose as "peaceful outer space beings".

But getting back to the sighting by Woodrow Derenberger, the small or weaker nation that the captain spoke of to him might well be Egypt. For before 1983, the saucers will land en masse in the general area of Egypt. They will claim to be from outer space, from a planet and civilization far advanced in comparison to ours. They still state that other planets are inhabited "out there" and that there is no God. Puny man will be tested to the very limits of his faith.

But before the 79 endow Egypt with their saucer technology, the U.S. will have captured two or three or four of these vehicles to learn from. This is the time for the world and mankind to see what we ordinarily have deemed as "spirit" up until now. In other words, the spiritual will now become seen by man.

The book, "DOCUMENT 96", by Frank Martin Chase, is one of the first volumes to develop an insight into the various problems confronting man as developed by these devils in flying saucers. Although a great deal is no doubt necessarily hidden by the author for good reasons, as the scripture says, "He who has an ear, let him hear".

DOES NICAP REALLY EXIST?

By Winston F. Gardlebacher

Since it was founded in 1957, the National Investigations Committee on Aerial Phenomenon (NICAP) has promised big things. It was that promise which led the original charter members to cough up a whopping \$100 each for the privilege of being the first to learn the "truth" about the UFO mystery. Eleven years have passed and, alas, no great "truth" has been issued from the inner sanctum on Conn. Ave. in Washington, D.C. Instead, NICAP has sown dissent and confusion among the hard-core Ufologists, indulged delightedly in character assassination, and suppressed far more UFO information than it has ever released. While doing all of this, its leaders have whined endlessly about their hopeless financial situation and grumbled that they could never really get at the "truth" unless some generous soul would present them with a fat endowment.

NICAP's illustrious "Board of Governors" has never held a single meeting and several of its members, such as Al Chop and Admiral Hillenkoeter, quietly resigned long ago after issuing muted protests over the manner in which their names were being bandied about and used for promotional purposes. Nor has

the organization ever made an effort to present any of its members or "board" with a financial statement to back up their claim of poverty.

The closest thing to a financial statement was published in NICAP's UFO INVESTIGATOR of May-June 1966 and it is a model of deception and padding. This statement was allegedly an attempt to point out the tremendous costs of operating the "world's largest UFO organization", an organization which actually has a smaller staff than the Air Forces's undernourished PROJECT BLUEBOOK. BLUEBOOK does make some attempt to answer its mail. The biggest single complaint of NICAP members is that their letters to Conn. Ave. go unanswered and their UFO reports, some of them very extensive and lovingly compiled, go unacknowledged. Yet this solitary "financial statement" claimed that NICAP spent an incredible \$1750 per month for postage alone. At the then going rate of 5¢ per letter, that would mean that NICAP was sending out 35,000 pieces of mail per month! Its staff of six apparently has its hands full just mailing things to non-members.

BLUEBOOK's historic summary of the 1965 sightings was, you may

recall, filled with incredible mistakes in simple addition. NICAP carefully pointed this out to us. Yet NICAP's "financial statement" also contains some amazing mistakes. It is allegedly a recounting of the organization's expenses over the March-April flap of 1966. They claimed a total expenditure of \$6620 per month during that period. But if you bother to add up the figures in the stated expenses you will find the actual total is \$6905. Further on, NICAP tells us that "the monthly rate of \$6620, if this kept up, would equal \$79,840. Multiply \$6620 by 12 (for 12 months) and see what you get. The actual total should be \$79,440. No wonder NICAP is always in financial hot water! Apparently no-one on their staff of brilliant researchers can add or multiply!

Let's take a close look at some of their other claimed expenditures. They say they spent \$385 per month for printing of envelopes, literature, letterheads, etc. That happens to be an alarming printing bill for any business. But, of course, sending out 35,000 pieces of mail is expensive. As you know, the more printed matter you order, the cheaper it becomes. If NICAP spends \$4620 annually for printing (that's \$385 multiplied by 12 again), then

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By VIRGINIA BRASINGTON

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A minister and a Bible student, Mrs. Brasington has carefully studied the Bible in the light of present day UFO knowledge. She has come up with amazing and convincing proof that the same flying objects we are seeing today also flew in Biblical times.

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they must have a warehouse filled with literature somewhere.

The next important item is rent. NICAP maintains nearly a full floor of offices on Conn. Ave. A total of six rooms, plus closets, etc. Two of these rooms are loft-sized chambers. One is set aside as Major Keyhoe's private office he turns up once or twice a month. Assistant Director Gordon Lore shares his huge office with one other person and great piles of newspaper clippings and debris. A smaller ante-room is shared by a secretary, whose main job is to open the mail and sort out the checks, and Stuart Nixon. Part-timer Don Berliner works out of a neighboring closet literally. The other large room is filled with bookshelves, filing cabinets and mailing equipment.

The annual rent for this not-very-luxurious set up is therefore \$4,680.

Let's skip to the item detailing the expenses of publishing the UFO INVESTIGATOR, NICAP's 6-8 paged bi-monthly rehash of newspaper clippings and statements by scientists in favor at the moment. This is said to cost \$1990 per issue, "including set-up on Justwriter;

make-up; printing, stuffing, and mailing INCLUDING POSTAGE (our caps)."

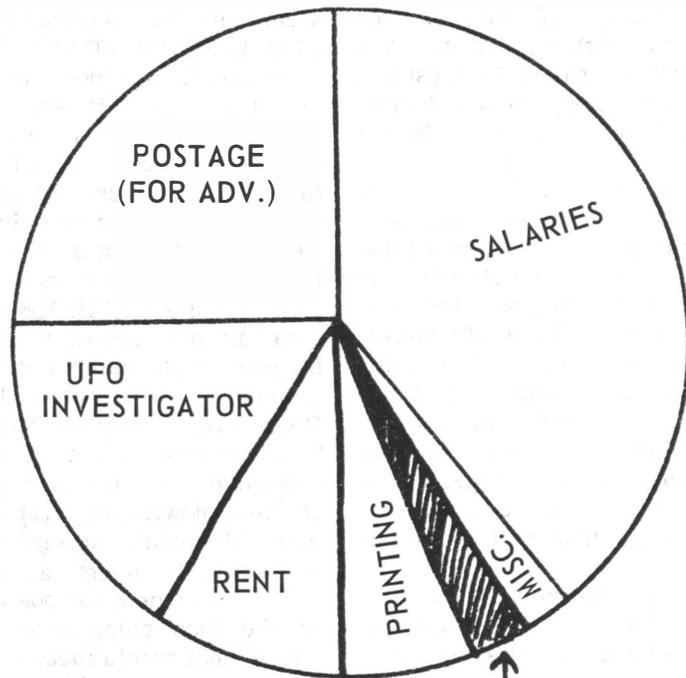
This is a fair figure. NICAP got out five issues of the UFO INVESTIGATOR in 1966, which means a total cost of \$9,950.

The next unbelievable item is FICA and property taxes: \$180 a month. Property taxes? What property? It is never explained.

Then there is a claim of \$65 a month for "office supplies". The office managers of most small companies would hit the roof if they had to pay out \$65 a month for paper clips, file folders and carbon paper. If this figure is true, then it is another sign of very bad management. Even the janitor gets in his licks on the "statement". We learn that he pays \$10 a month for "cleaning supplies". That's a lot of Spick 'n Span! Especially since the next item claims he only works part-time (he probably sweeps the floor once a month, according to many people who have been through the offices).

Salaries, we are told, come to \$2,665 a month or a staggering \$31,980 a year.

March-April 1966 were the months of the big Michigan flap and



"INVESTIGATIONS"

Based upon financial statement in the UFO INVESTIGATOR, May-June 1966, page 6. Calculations on this graph have been rounded off and are approximate.

NICAP was no doubt a busy place at the time. But somehow they managed to spend only \$210 for "investigations" and \$210 for their phones. Very modest items, indeed, considering that their avowed purpose is to investigate UFOs.

Assuming these figures are even partially accurate, we can calculate NICAP's total expenses for 1966. The results are disconcerting.

Here's the breakdown:

Salaries	- \$31,980.00
Postage	- \$20,000.00
UFO INVEST.	- \$ 9,950.00
Rent	- \$ 4,680.00
Printing	- \$ 4,620.00
Phone	- \$ 2,520.00
Investigations	- \$ 2,520.00
Taxes	- \$ 2,160.00
Press Conf.	- \$ 574.50
Office supplies	- \$ 780.00
New furniture	- \$ 435.00
Janitor's supplies	- \$ 120.00
Total	\$80,339.50

In 1966, NICAP claimed a total membership "approaching 9,000". At five bucks a head that gave them \$45,000 in working capital. Thousands of small businesses with only six employees, or even a few more, manage to operate nicely on \$45,000 a year and show a profit besides. In all fairness, we can assume that NICAP's printing and postage bills did not remain as high as they did in March-April '66. Even so, if we cut out the alleged postage and printing costs altogether, NICAP's 1966 expenses were \$55,719.50.

I once managed a small business and this kind of "statement" is extremely unrealistic. NICAP's only product in 1966 were the five skimpy newsletters issued. By their own admission, they spent only \$420 per month for telephone and investigations during an extreme flap situation. We can therefore assume that they spend considerably less on "investigations" during more normal periods. BUT NICAP'S WHOLE EXCUSE FOR EXISTING AT ALL IS TO INVESTIGATE THE UFO PHENOMENON! Investigations should be their greatest expense instead of one of their least.

What is NICAP really doing? The answer is obvious in these figures. THEY ARE IN THE MAIL ORDER BUSINESS. During that flap they were undoubtedly inundated with



Major Keyhoe

queries and reports from well-meaning citizens. Their reply to these letters was to send out advertising literature urging these people to cough up five dollars and join NICAP. The mailing campaign was very expensive and had miserable results. In 1967, NICAP admitted publicly, in a letter to the editor of SAGA magazine, to having a total membership of 12,000. Only a rise of 3,000 over 1966's total. In the mail-order business, those people who write deliberate queries and show special interest in the subject would be considered "hot" prospects. If NICAP actually did spend a total of \$3,270 for postage and printing during March-April '66, then they should have realized a much higher return. If they did send out 70,000 pieces of literature during that time, they should have gotten a minimum of 2,800 (or 4%) favorable responses new members.

As everyone knows, NICAP's main efforts are devoted to publicizing the organization and soliciting new members. Obviously the lion's share of their budget goes into such efforts. They simply don't waste time answering mail from people who are already members, and they certainly don't waste any money or effort on investigating the phenomenon. Once every two months they weed out interesting clippings and reports that have come to them free from enthusiastic members and they slap together the UFO INVESTIGATOR. This kind of enterprise

could be efficiently handled by two people working part-time. It could be operated out of a one-room loft in an inexpensive section of town, with a \$5 a month mailing address (mail drop) in a classier section. The budget could be sliced to less than \$20,000 a year.

But NICAP thinks big. In Washington, D.C. they are regarded as "another damned lobby" because for years they have made amateurish efforts to bring about Congressional hearings on UFOs. When such a hearing was finally held on April 5, 1966, it laid a large egg and NICAP is still licking its wounds. Major Keyhoe's big press conference that same month resulted in almost no publicity. The net result was only one minute of film on CBS's anti-UFO TV show later that year. Washington is filled with lobbies, some very well financed. (The National Rifle Association has its own building in D.C.) NICAP's frail little operation is lost in the shuffle. It's staff of six includes no professional lobbyists, no scientists, and only one journalist (Don Berliner writes for obscure aviation journals). Major Keyhoe "works" out of his home in Virginia and is rarely seen in the Washington offices. The Washington press corps grumbles about NICAP's lack of cooperation and their inability to take any kind of newsworthy position on the UFO phenomenon. A number of major TV companies and magazines have chosen to bypass NICAP altogether when composing recent specials and articles on the subject.

The sad truth is that NICAP has lost all hope of living up to its early promises. It has failed as a lobby, as a publisher, and as a profit-making mail order business. It is mismanaged on all levels by untrained personnel who still bask in the now non-existent "image" produced by the publicity campaigns of earlier days. Many of its members drop out in disappointment after receiving only 48 pages of offset printing for the year covered by their five dollars. And extensive, expensive mailing campaigns have failed to produce replacements.

No wonder Major Keyhoe and company are forever pleading for donations. But who wants to lend them money so that they can send out more advertising literature?

THE MISSING FILM

By James W. Moseley



(The following is a condensation from a chapter of Moseley's forthcoming book, "UFO". The information contained in this chapter has never to our knowledge been published previously. - G.B.)

During an extensive UFO investigation I conducted on the West Coast in 1952, an informant in a Hollywood movie studio told me of a certain producer who had made a flying saucer film which allegedly contained authentic footage of a space ship. I was advised not to telephone ahead, but to just walk into the small, independent producer's office - otherwise I might be put off.

This producer shall be nameless here, for since my interview with him he happened to "hit" with a teenage picture cycle that made a million bucks. He has now been graduated to major film production.

I had always pictured a Hollywood film producer's office as a luxurious affair, in a plush section of town, with deep carpets and sexy receptionists. When I walked into the sleazy hotel and rode the ancient elevator up 15 flights and knocked on a door, I was entering the world of the film producer of the late 40's. It was the world of the quickie independent film production, which managed to survive in the movie-hungry market occasioned by the burgeoning of drive-in theatres.

Not realizing the money potential to be derived from renting their best films to the outdoor theatres, the major producers had hesitated to leave their "hardtopped" indoor theatre markets. Meanwhile the "passion pits", as the pious termed

the drive-ins in those days, had put a new kind of producer into business: a fellow familiar with movie production who could scrape together a hundred thousand dollars to make a cheap, sensational type of film. Once the production was finished, processing laboratories would usually put up money for advertising and supply the film prints in return for a lucrative first mortgage on the picture. If the film did not do well in drive-in theatres, there was always the hungry infant, television, which at that time was still unable to obtain much major film footage and would buy practically anything.

I was about to interview such a mortgagee.

A bespectacled young man, with suspicion evident on his face, opened the door marked (I use a pseudonym) Stellar Productions. With the door open just enough to see through the crack, and not enough for a more aggressive caller to get his foot into, he inquired about my business.

It took a couple of minutes to convince the man that I was neither a process server nor a creditor. He admitted me after he was convinced that I was only a prospective writer wanting to know about the flying saucer film the company had shot.

He said that the producer (I'll call him Frank Miller), was due in any moment, and no doubt would be willing to talk with me. He offered

me some trade papers to read.

A key turning in the door of the cheaply furnished office awakened me from my perusal of the relatively dull magazines. In walked a handsome man in his 30's with circles under his eyes and a worried look on his face.

"I'm Frank Miller," he said, offering his hand. His assistant filled him in on my mission.

"There's very little to it, except the Air Force ruined me," Miller told me ruefully. He flopped down in a chair and offered me a cigarette from the battered pack.

I began to like this man immediately, and I am extremely glad he has done well since our meeting. I recently ran into him on a plane and found he had lost none of his wit and down-to-earth manner. It is difficult to believe that he was giving me a leg-pull back in 1953.

"It all began when I engaged a friend of mine to make some sixteen millimeter film for me in Alaska. This chap bums it all over the world, picking up jobs here and there, including film assignments when he can. I was doing pre-production work on a science fiction film about a prehistoric monster which comes alive due to atomic bomb experiments. It is first seen in Alaska, then heads south for L.A. - and the whole bit. There is no good film clip library on Alaska and I needed some shots of the coastal

region which we could use as background. If you shoot sixteen millimeter color film you can blow it up to theatre-size film pretty easily, without much distortion.

"Well, Skippy shot a couple hundred feet of film and was ready to send me the batch when he decided to make part of it over due to better weather. While getting a shot of the surf, this character notices a bright flash in the viewfinder and looks up.

"There, hovering a few hundred feet above him is a real weird flying saucer. Jerry, dig that original letter out of the files, and I'll even let him copy it if he wants to."

"I think you may have the most sensational sequence of film ever released by a Hollywood studio," the letter to Miller read, "and that you won't have to use any special effects after all. Now, I'm no script-writer or producer, but I think I have something for you and if you change the plot of your picture you can announce that you have actual photographs of a flying saucer in your picture.

"I'm air mailing the film directly to the lab you specified and you should get it from them without delay.

"Here's essentially what I saw and it should come out good on the film. When I looked up I saw an object like two dinner plates stuck together. On top of this was a dome with round windows or portholes. The object was a bright silver in color, with a greenish glow coming from underneath. As I watched and shot my film, I became aware of a high-pitched tone which made me rather uncomfortable. Then this flying saucer, if that's what it was, began to move, in a strange kind of gyration. It seemed to sway back and forth, describing a wide arc, just as if it were on an object suspended on some giant cable from the sky. As this swaying motion became faster, it suddenly shot upward at about a 75-degree angle to the southwest, the greenish glow changing to a bright yellow, then a deep red. There was a kind of 'shooshing' sound as it did this, but both the sound and the machine vanished within an incredible second or so."

As soon as he received the letter Miller immediately had had a quick rewrite done on most of

the script. He changed it from the atomic monster theme to that of a flying saucer appearing and warning the public to stop nuclear testing, following somewhat the successful major studio film, *The Day the Earth Stood Still*.

He made the mistake, however, of sending out blurbs to all the columnists and to the trade press, announcing that his film would be the first to contain actual close-up movies of a genuine flying saucer.

This led to his undoing.

"An Air Force major in a natty uniform showed up," he told me, "and said he would like to know more about the film. Get me right, he didn't at any time discourage me from finishing studio shooting of the film, releasing it, or anything.

"At the time, in fact, he seemed to be quite a decent chap. We had both been in the Pacific, and had seen action on the same island. But I had been an enlisted man and he had served as an officer throughout the war, so we had never talked to each other before. We went out to a bar and had a few drinks while he discussed the general flying saucer situation.

"He told me that many saucer sightings were dreamed up by crackpots and that many of the cases involved misinterpretation of various natural phenomena. The Air Force was greatly concerned about the reports, however, and actually had a special division set up to investigate many of the sightings.

"That, of course is the official Air Force policy line on the situation," the major said.

"I asked him what he personally thought of them, and he said that although he was probably too much of a science fiction buff to be objective, he personally believed there was something to it and that it could be boiled down very simply - we were being observed by an advanced civilization from Mars!

"The Air Force, he told me, wanted to examine our film for authenticity. I told him I wanted no part of it, since frankly, if it were a fake or some sort of natural phenomena, I certainly didn't want this to get out and ruin our publicity. I had already made costly alterations to our shooting schedule.

"He assured me that the results would be kept in strict confidence, and noted that his superiors had

anticipated just such a reaction from me. If the film we released caused a great deal of controversy they would wait a respectable length of time until it got through the key money playdates before announcing they had analyzed it. Regardless of how good the film was, it was the policy of the Air Force to attempt to explain all photos and sightings, the major added.

"'Gee, thanks!' I told him, 'but I still don't buy that. Are you demanding the film or just asking a favor?' I asked him.

"'I wish I had the authority to do so, but I don't,' the major told me.

"Then he began to fill me in."

Miller said the major had described the Air Force's role in flying saucer investigation as a great dilemma. They had gotten into it because their job was to keep the nation secure from enemy aircraft attack. Any unidentified flying object suggested the possibility of enemy aircraft penetration. Suddenly the whole impact of the possibility of superior interplanetary civilizations had hit them, and they found themselves holding a much bigger bag than they anticipated.

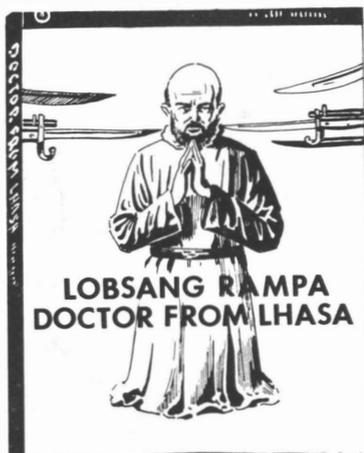
The year 1952 had brought a big UFO scare. Flying saucers were seen everywhere across the Nation. Many were reported as landing. A monster scare gripped West Virginia.

"Whether it was just hallucinations or something real, there was the possibility of real panic if the Air Force had another 1952. They were trying to dig into all the cases and explain the ones they could honestly solve and to gather evidence which might provide the key to the solution of the mystery."

Miller hadn't believed in saucers from space, feeling they were some sort of secret military craft, but the major's appeal partly changed his mind. If it were one of our own craft his photographer had filmed, why would the Air Force be so anxious to examine the footage? So he put in a call to the lab, releasing the three rolls of film for a local Air Force officer to pick up, with the promise that they would immediately return the two rolls of background film, make a quick duplicate of the saucer footage on the third roll and forward the original to the studio where he was renting space and

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equipment for the movie.

"Three weeks passed and no film," Miller continued, so I called the major. He expressed surprise and promised quick action."

"He got quick action all right and I got a screwing. Skippy vows he sent about 25 feet of exposed film of the 100 on the saucer roll to the lab. I got back the two background footage rolls intact, but only about 15 feet of the other film, by registered mail within a week.

"I brought my two writers down to the apartment and ran the film off for them. It was the first time I had seen it, since the bulb in my projector had burned out and I had to look around the stores for the special kind it took. When I turned up the lights I must have looked like a fool; at least I certainly felt like one.

"How do you write anything around that?" Bill, one of the two, observed, and he was correct. The movie showed a small speck in the sky which moved around slowly for about 30 seconds. What's more it wasn't even over the water, it clearly was a desert scene, though there wasn't a horizon reference. If you've caught the picture you'll know what I mean."

Miller trusted the free-lance photographer implicitly and was certain he had told the truth. He was a cinematographer of at least 25 years experience. A telephone conversation with him, when he finally could be located, further confirmed Miller's suspicion that a substitute film had been foisted upon him.

Miller was in a real bind, for the "saucer film" really showed nothing that would convince anybody. The picture, already oriented around the sequence, had been completed, using the substitute saucer, but caused no stir and little patronage at the boxoffice. In fact it had received only a couple of hundred bookings, and these in second feature slot at minimum rentals. The corporation formed for the movie had taken bankruptcy and Miller was now desperately trying to get back on his feet.

I am happy to observe that Miller has since risen above this sort of producing, has garnered a couple of minor Academy Awards, and is no longer on the lookout for process servers.



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RECENT NEWS

PLANELOAD BUZZED BY SAUCER

SAUCER NEWS is indebted to Sebastian Gonzales, professor in the School of Engineering, University of Piura, in Peru (who has become our Peruvian Representative), for the following exclusive interview. Acting on a lead from the dean of the School, Jorge Santa Maria Calderon, Gonzales obtained this exclusive interview with Carla Juarez Panzetti, stewardess on the DC-4 carrying 52 passengers and seven crewmen, who were terrified by two saucers on November 16 of last year.

"It was 6:22 (according to our official log) and we were cruising comfortably at 7,000 feet. Hostess Maria Blanco and myself were in the middle of serving when we were signaled by our pilot, Capt. Oswaldo Sanvitti, to come to the cockpit. I answered the call and when I arrived in the cockpit I saw him and Capt. Jose Padua staring toward the port side. My gaze followed theirs and I noticed the luminous object rapidly approaching the plane from that side."

Capt. Sanvitti instructed Senorita Panzetti to get back into the cabin and try to reassure the passengers and to prevent panic, in case they became frightened of the object, or if a real emergency developed.

"I returned to the cabin and assisted Senorita Blanco in finishing the serving, whispering the information to her. By that time the glow was becoming brighter and I could see flashing red and blue lights on the object.

"At that time Col. Alberto Rossell, of the Air Force (Peruvian - G.B.) noticed the phenomena and I held a whispered conversation with him. He said he felt that it was a so-called Unidentified Flying Object, and that he believed they were interplanetary machines. He said to instruct the pilot that there probably was no great worry, and that the machine probably only wished to observe us. At that time, of course, the tragic crash of a plane the same as ours, a DC-4 which went into a mountain near our present location, had not yet occurred. This was to happen on December 6, and which

would puzzle all the investigators.

"Col. Rossell also told me to advise the Captain not to take evasive action, for this might injure the passengers and lead to some accident with the UFO.

"That Capt. Sanvitti planned such an action, for he had announced that passengers should fasten seat belts with the excuse of turbulence ahead. I hurried to the cabin and gave him Col. Rossell's advice.

"By that time some of the other passengers had seen the object. 'Dios mio, se termine el mundo! (My Lord, the world is coming to an end!)' an elderly woman cried, almost in the fainting stage. Senorita Blanco tried to calm her, but by now a few other passengers were getting panicky.

"Elmer Nunez, managing editor of the evening paper in Piura, was very shook up by the occurrence for he said later he had recently written an article ridiculing UFOs, but he helped to calm other passengers. Some children on the plane, however, were not the least frightened, released their seat belts and ran to the windows on port side, clambering over passengers to see the object better and shouting with glee and admiration.

"The spacecraft, if indeed that was what it was, was really a beautiful thing, yet very awesome and frightening. It looked like a huge child's top, though it appeared not to be spinning. Different colored lights came on at the top and on the spindle of the object, changing its basic color, though I believe it had a metallic sheen except for the lights. This object circled all about our airplane, and would sometimes leap up and down swiftly."

Capt. Sanvitti had tried desperately to radio the Lima Airport, where they were headed. But the instrument had apparently gone dead. Next the lights in the cockpit and in the passenger cabin dimmed to a dull glow. Capt. Sanvitti prepared himself for emergency glide landing procedures in case the UFO was able to cut off the ignition system and instructed the co-pilot to chart possible emergency landing



Alleged photo of object which followed Peruvian airliner shows funnel-shaped construction. What must be the port of the plane block off part of object. Submitted by Sebastian Gonzales who said he could not give out the name of the photographer.

sites.

Next Capt. Sanvitti thought it best to make an announcement for the passengers, and came on the intercom (which was not affected by electronic failure) and in a joking manner told the passengers that there was an Unidentified Flying Object outside, and that everybody should get a good look at it.

"Do not be alarmed," he told them. "It is just trying to make friends with us and it will soon go away."

But the object did not heed his prediction. It continued to buzz the airliner for an hour before it departed at great speed. At that moment the lights came back on and the radio became operative.

"When the UFO departed," Senorita Panzetti, continued, "Capt. Sanvitti radioed Lima and described the sighting. As he was speaking, however, the UFO suddenly returned, this time with another similar object which also approached the plane. They hovered about the plane only for a very short period, and then both sped away. They did not return.

"This time neither the radio nor the lights were affected. Capt. Sanvitti told us later on the ground that he believed the occupants of the Flying Saucer knew that he had been able to get through on the radio and

that thus they found it no use to interfere again. And that was the reason, perhaps, for their final departure.

"That was not the only mystery, however. At the airport I was called upon to assist a passenger to obtain his baggage, which had been placed in a special compartment because it was live, being a pair of pure bred puppies he was delivering personally to a Peruvian kennel and which were traveling under heavy insurance. He became excited when he found that the animals were dead. Because of the insurance I have been questioned thoroughly about this and have assured the Airling Company that there was plenty of oxygen in the compartment. Anyhow a veterinary report has claimed that the animals died because of a strange absence of blood and it was as if the blood had been drained from them. No wounds were found on their bodies, however. It is my fear that the death of these animals had something to do with the close presence of the UFO."

Our SAUCER NEWS representative, Gonzales, obtained this report shortly after the occurrence. Later he went back to find Senorita Panzetti, only to learn that she had resigned from her job. He was assured that the resignation had nothing to do with the insurance claim and that she had stored the puppies according to company regulations. Senorita Panzetti had left no address, and he could not locate her. The other hostess had also resigned, but this was due to her marriage, it was said, to a Brizillian and she had returned with him to his country.

Senor Gonzales had learned of the incident from his superior, Dean Calderon, himself a witness to the occurrence.

He also sent us a very strange report from Condon, Peru, which is similar in some ways to the case of Alamosa, Colorado, pony which died in September, 1967, under mysterious circumstances.

A farmer of that region, Alphonso Perez, reported to the agricultural authorities that six of his prize heifers had died from strange slits in their throats which had later been treated as if cauterized. Veterinarians examining the cattle said that most of the blood had been apparently drained from the animals, though no signs of blood could be found on the

ground. Rectangular patches of hide, each a fraction under 3 x 5 inches, had been removed from three of the animals. All the removals had been of identical size and from the same location on the hips. There were no other clues.

Although flying saucers were reported in the region around that time, authorities did not think it uncommon nor of relationship to the deaths of the animals, since there are constant reports from that area and residents no longer think much about the sightings.

This is the general area where a resident last year had reported witnessing the landing of a disc-shaped craft, being temporarily paralyzed while a being got out of the craft and addressed him through a small metal box which he had in one hand.

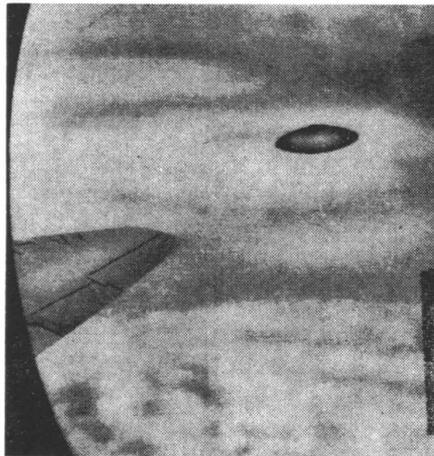
A curious, electronic-sounding voice emanated from the box and spoke to him in what he termed "Castillian Spanish", advising him of the peaceful intent of the people seeking "to replace the lost Inca Treasure".

MEXICAN SIGHTINGS

The Peruvian Airline sighting let Anita Brennor, editor of the English language Mexican magazine, MEXICO, published in Mexico City, to send SAUCER NEWS the amazing photo reproduced with this account.

A local business man brought the picture to her for inspection and reluctantly agreed to its publication under the condition that his name would not be used.

"I'm afraid, Senora, that I would be laughed at if I were known in



What was believed to be a flying saucer is shown in this photograph taken by a businessman during an airplane flight across Northern Mexico.

connection with this photograph. I could be called a nut. I might even lose my job."

Mrs. Brennor told us that he is a well-known man of "sound mind", who isn't accustomed to making up stories. He was on a business trip and just happened to be looking out to starboard when the UFO came into sight.

Mrs. Brenner added that Mexicans in droves have seen saucers.

For example, one reputable advertising man watched one from his weekend house one evening. He said he and his gardener saw it appear to their left quite low on the horizon. It was like the one in the picture, two saucers put together, and gave off an intense blue light. It scooted across the horizon and disappeared in a matter of seconds.

On September 16, Mexico's Independence Day, a traffic jam of monumental proportions developed in the fancy Niza shopping district as motorists abandoned their cars to join people pouring into the streets from office and apartment buildings to stare at a large blue-lit object that hovered in the sky.

NEW BRAZILIAN CONTACT

This just in from Guillermo Aldunati, of the A.O.A. International, our official UFO news contact in Brazil. Lacking time to get additional information, we will just quote the communication, even though it is in English that has something to be desired:

A Brazilian who lives at Volta Redonda, Rio de Janeiro, Brazil, and works in a National Steel Company, tells what he saw from a planet not belonging to our solar system, when he travelled there in an object like a saucer with six spacemen.

It happened some time ago, in 1967, when Mario Restier was going along his father's farm and suddenly found that a spaceship had landed a short distance away. He was invited to come inside by one tall man, seeming to be one of the crew. The man was taller than ours and more handsome than earthmen. After he entered their spaceship they painted his body with an unknown fluid and before getting off the same, they gave him a special cloth and heavy shoes.

Later he was told that he was going to have a trip to another

planet, and while he stayed on that planet, he was received by authorities without much ceremony. They let him see some industries and installations. Their buildings and systems were much like ours, though their atmosphere was clean and the air without smoke.

They had already mastered some of the earth languages, among them the Portuguese, and as to the opposite sex, their women were most beautiful. He pointed out that he could not know what the planet was about, and he finished his report by telling that according to his impression, he had stayed out of earth 48 hours. His father affirmed that his absence for which his family was alarmed, lasted six months.



Pictured above is Guillermo Aldunati, President of AOA International, and S.A.U.C.E.R.S. Representative in Rosario, Argentina. Aldunati, who sent us the above report, has accepted an invitation to officially visit SAUCER NEWS headquarters during his projected trip to the U.S.

Congratulations to AOA on its second anniversary! SNSscribers will want a copy of the organization's anniversary issue of the UFO BULLETIN, containing articles by leading UFO authorities, along with sightings and photographs. It contains a supplement in English. A buck gets you the specialish sent to you air mail, so send \$1.00 to Guillermo Aldunati, AOA International, Casilla Postal 467, Rosario, Argentine.

WHAT'S NEW ON WATTS?

Carroll Wayne Watts, 29-year-old Texan who claims he had contact with flying saucers in Loco, Texas (Reported in the Spring issue), has stated that the saucerians told "they do not have war on their planet and that they were going to have to do something to keep us from bringing

it to them."

What this had to do with the weird physical examination they gave him aboard the ship is not known. In later reports reaching SAUCER NEWS, Watts said he was asked to stand nude in front of a panel from which delicate wires emerged and touched his body at many points. The wires bent when they touched him, giving him no pain.

Al R. Wynn, who performed the lie detector test on Watts said, "He is not a nut. He is at least of normal intelligence, possibly above average. It just appears he got talked into the thing and got in so deep he couldn't get out."

One researcher, who has probed the Watts case in some depth, is of the opinion that the polygraph test may not have been reliable.

"He (Wynn)," the researcher told SAUCER NEWS, "has an axe to grind, since he is the official lie detector licencing expert for the State of Texas. He might have figured that if the test went well, clients would believe the machine was no good. I think he may have weighted the results negatively."

This researcher has invited Watts to take another test, this one to be given by a polygraph expert at a midwest university.

KILLED BY SAUCER?

We are indebted to Australian S.A.U.C.E.R.S. member, Bernard Cox, a successful rancher and cattle breeder, for making a trip in his private plane to the isolated Northern Territory to confirm a story which tends to substantiate one of the rare cases of hostility involving saucers.

Police at Borroloola were completely mystified about the cause of death of rancher Derek Hayden and his wife, Melissa, who were found in a gruesome scene inside their home.

"I hope I never see another scene like that," territorial police Gaylord Hewston told Cox. "They (the couple) were lying on the kitchen floor, completely nude. A puzzling fact was that their clothing was neatly folded and had been placed in one corner of the room. In another corner a large collie dog lay, also dead - though the Dog's fangs were still bared. There were no marks of violence of any kind, nor any

sign of a struggle. It was just as if they had lain down and died.

"I've seen lots of dead people before, including those who have died in great agony. It wasn't as if they had been in pain. It seemed to me as if they had died in great fright, for there were recognizable signs of expressed horror on their faces. Both were lying face up.

Hewston also said that an investigation of the area yielded more weird data, and tended to confirm a report of a huge glowing object seen over the Hayden home.

Domestic and wild animals over a 1,000 yard circle surrounding the house were found dead, again, with no wounds, just as the human victims.

A circular area 100 ft. in diameter, completely scorched and burned over, was found near the house.

Cox, prepared to spend only a few hours, finally decided to stay overnight at the home of a neighbor of the Haydens, Frank McCullough, who had witnessed the light hovering over the Hayden house.

McCullough gave Cox a lengthy interview, tape recorded, relating how he saw a strange light passing over his house at 11:00 p.m. and had summoned his wife and six ranch hands to look at it.

The light, which emanated from what appeared to be a huge bluish object, moved very slowly over his house and toward the Hayden farm.

A weird whining sound, described by McCullough as "like a huge generator which hurt our ears," accompanied the object. When it appeared to stop and hover over the Hayden house, the rancher became worried and decided to drive over. Two of his hands, Kirk McLaine and Michael Tigrett, both teenagers, got into the jeep and accompanied him.

Cox, who interviewed all three, said they told substantially the same story: As they approached the house, they could see the object definitely hovering over it. The car motor conked out, and the lights died. A small transistor radio which Tigrett carried would not play.

Meanwhile the humming, dynamo-like sound had grown louder in intermittent pulses, as they approached.

"That noise made you just want

to hunker down in the seat and hide from it," McCullough said. "It was the most terrifying thing I have ever heard."

Suddenly the noise began to subside, and the blue light grew dimmer and dimmer - until it completely disappeared.

The lights suddenly came on and the motor responded to the starter. They made their way to the house and discovered the same outscene described by officer Hewston.

Having no phone, they drove ten miles to the nearest radio operator and summoned the territorial police.

By the next morning Australian Army vehicles had moved into the area, and official government cars brought detectives and scientists to the Hayden ranch. The entire area was declared off-limits to outsiders in a ten-mile radius, and McCullough was unofficially told to stay near his ranch house and not to interfere with their investigation.

A letter to the Australian Government brought the usual type of double-talk reply to S.A.U.C.E.R.S. investigator Cox:

"This matter is still under investigation, and preliminary reports indicate that the Hayden couple died of natural causes. There is nothing that leads investigators to believe that their deaths could be attributed to what you term Unidentified Flying Objects. This matter is constantly being explored by the Air Force, and studies indicate that this phenomena is natural in origin."

One member of the territorial Police, however, has told Cox that the Government was completely baffled and wanted to cover it up as soon as possible to avoid having to admit they could not explain it.

A subsequent plane trip to the area, however, gave Cox an additional puzzlement.

On the second trip he found the McCulloughs quite reticent about talking. They pretended to be leaving for a trip (which Cox thought was only a means of hastily getting rid of him) and did not proffer the previous overnight hospitality.

"I got very little out of them this time," Cox reported to SAUCER NEWS. All they would say was that 'some men' had been there, and had given them a satisfactory explanation, and there probably wasn't very much to the story after all. The

Hayden's had probably committed suicide.

"Were these people from the Government, or from Territorial Police," I asked them.

"They wouldn't say, except that they kept repeating they were just ordinary business men from the city."

RUSSIAN SAUCERS

Dr. Edward U. Condon, head of the government-sponsored UFO study project at the University of Colorado, had appealed to the Soviet Union to cooperate with him in saucerian investigations.

He sent a letter, by way of the National Academy of Sciences, to the Soviet Academy and at press time was waiting an answer. This came on the heels of the announcement by the Soviets that their government had set up a special commission to check out saucer reports.

What does Dr. Condon believe, as a result of his investigation which has now consumed more than a year?

In a telephone interview with the Associated Press, he declined to say whether his research to date had made him a believer.

"I'm now getting to be more one way than the other," he said, "but I'm not going to tell you what that way is."

As to the Russians, they had

recently appeared to be taking saucers more seriously. Several articles stressing the need for investigation had appeared in the popular and scientific Soviet press.

However, during February one Soviet scientist reverted to a policy carried out during the late fifties. He reiterated the old Russian line the saucers are "just a capitalist plot to keep the minds of workers off the hard lives they lead."

As proof of this "capitalist plot", he said saucer sightings increased during American election years and during the Korean and Vietnam wars.

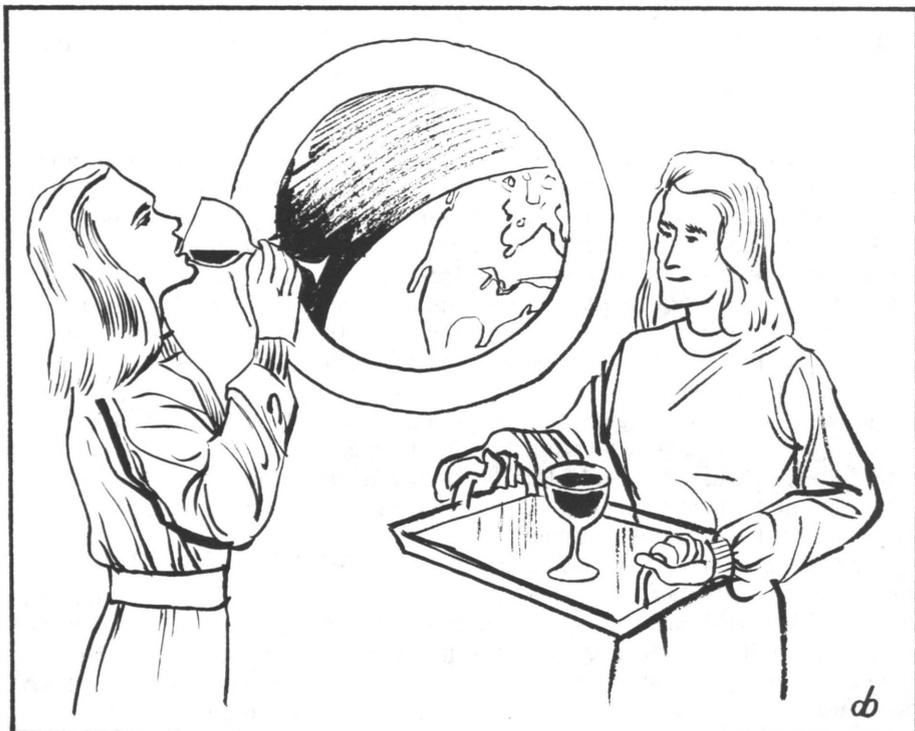
A member of a Soviet study panel told newsmen recently that there have been five authenticated sightings of saucers in the Soviet Union in recent months.

The member of the commission, reported set up to study UFOs, said one of the sightings was of a sickle-shaped object flashing across the sky in the Caucasus area over the Black Sea. He gave no details on the others.

Informed sources have said the commission is headed by Major General Porfiry A. Stolyarov, identified as a retired officer of the Soviet air force technical services.

They said he has a staff in Moscow of 18 scientists, astronomers and air force officers, plus 200 observers.

One member, they added, is Dr.



"I don't mind the long duty, and the hostile natives, but it's this damn fruit juice, day in, day out!"

AUTHORS WANTED BY NEW YORK PUBLISHER

Leading book publisher seeks a manuscripts of all types: fiction, poetry, scholarly and juvenile works, etc. New authors welcomed. For complete information, send for booklet SN-1: It's free. Vantage Press, 120 W. 31 St., New York 10001

UFO PHOTO SALE: Eight Glossy 3½" x 5" Photos on Kodak paper, 92¢. Paul Myers, Rt. No. 2, Navarre, Ohio 44662.

Fyodor Y. Zigel, a Soviet astronomer who published an article earlier this year calling for UFO studies. Zigel said the theory UFOs were visitors from outer space was "extremely speculative" but added that the sightings had not been satisfactorily explained.

UFO CAUSES CRASH

Albert Harris, 15-year-old resident of Clinton, Oklahoma, was returning from a weekend visit with a friend in a nearby town. As he crested a hill on his motorcycle, an unidentified flying object suddenly appeared in front of him, on a direct collision course.

Harris swerved to avoid hitting the mystery object, and the motorcycle overturned. The youth was hurled from the machine and slid 116 feet before he was stopped by an embankment.

Attendants of Oklahoma General Hospital in Clinton told S.A.U. C.E.R.S. member, Patricia Knicely, that the teenager was being treated for several abrasions of the head and body and possible internal injuries. When she showed them her membership card, they let her speak briefly with Harris, who seemed to be very willing to talk about it in the short time allotted.

"It was a thing bigger than a car, though not as large as a semi," he told her. "It had a bright bluish light which almost blinded me, though I could distinguish it had a circular shape and one thing that looked like an antenna on the side. I don't think it would have hit me, for as I crashed it had gone by, over my head. Perhaps it shot up when it saw me."

State troopers told Miss Knicely that they had made a thorough inves-

UFOddities / FICTION --FACT? by Edmond Good



tigation of the accident site, but could find no trace of anything unusual there. (Thanks to Capt. Robert Loftin of Tulsa for alerting us to this incident - G.B.)

SNEAKY SAUCERS

In Middletown, Conn, at Wesleyan University, fifty students signed up for a course titled "Science 101, Flying Saucers", the first such course ever given in the world.

Although the students, most of them majors in art, history and other subjects, have previously expressed no interest in science, by January they found they had not only learned a lot about saucers, but enough physics and astronomy to go into an advanced astronomy course!

While some of the students complained that Prof. Thornton Page has been "sneaky" in disguising the advanced subjects under the highly interesting UFO subject, most of them agreed that the course had for the first time interested them in scientific disciplines.

Prof. Page did not try to explain away all saucers by scientific means and told his students he believed there is other life in the universe. (Credit: D. Martin)

"GANNON'S" SAUCER

SAUCER NEWS has checked out that report on the UFO caught on theatrical movie film during the filming by Universal of a feature title "A Man Called Gannon".

Since Don McCulty, of our Intelligence Department, is also ac-

tively engaged in theatrical book-ing-buying of Hollywood movies, a duty once performed by your editor, SAUCER NEWS had an unique opportunity to get this story.

Surprisingly, however, our usual friends in the West Coast Film Industry clammed up, beyond giving us a few details.

The film was on location in a desert area, and they were taking a medium shot involving Tony Franciosa. Several "takes" of a particular scene had been made, three of which had been "printed" (Positive prints made of these scenes and put on schedule for screening of "rushes").

During one of the takes, viewers in the projection room spotted a definitely disc-shaped object, apparently of very large size, flying across in the background sky behind Franciosa. It was said that the object, though slightly out of focus, exhibited the familiar dome shape.

DAMAGE SUIT

It probably had nothing to do with saucers, but the Editor couldn't resist closing with this item: In West Palm Beach, Florida, an electrician has sued God for \$25,000.

George Albricht, injured in 1964 when a wet pavement collapsed under him, asked surprised Circuit Court officials to distribute his allegations to 32 local churches and synagogues named as defendants under the phrase "God and Company".

Albricht said he lost an earlier suit against a construction company after the jury attributed the cause of the accident to "an act of God".

The Rev. E.W. Zilch of the Bethel Pentecostal Temple commented: "I would be very happy to testify for the Defendant if Mr. Albricht brings Him into court.

PRESSTIME FLASH!

A series of strange events has been plaguing the neighborhood of Assistant Editor John J. Robinson, including strange visitors who have been watching his house. A prominent New York researcher has made a stake out and has obtained photographs of one of these "three men". This complete story, along with the photographs, will appear in the Fall SAUCER NEWS. Sorry, but we could not hold up the issue to include the full story and pictures.

Recent Gossip

By Evan Scott

SAUCER NEWS is first of all not a matrimonial bureau, and secondly, not a marriage counselling service, but we must let you in on a little incident that had us at once in stitches and then gave us a good cry.

In the older days of SAUCER NEWS, when published by Jim Moseley, two subscribers, HAROLD ATKINS of Perth Amboy, N.J., and HELEN MAY of Harrisburg, Pa., met at one of Jim's lecture series. Helen had car trouble and Harold straightened it out. A romance developed and they were soon married. Helen and Harold always credited their romance and marriage to SAUCER NEWS, and the SN files are full of strange letters from the two, as they chose to report their domestic squabbles to Mr. Moseley.

Jim Moseley took an unusual interest in the proceedings and wrote numerous letters, to the both of them, at all times urging a reconciliatory policy.

Well, it seems that all is now fine at the Atkins home in Philadelphia (where they have subsequently moved), and they have had their third addition to the family - this time TWINS.

Duly reporting this to Jim (who forwarded the letter) there was an extra little enclosure, a clipping of a classified ad which Harold had inserted in a shopping newspaper.

If you'll pardon our choking up a bit, we'll reproduce this AD here:

"I AM responsible for all debts and obligations of my wife, Helen, both present and future, and am more than happy to be the provider for such a wife, who married me five years ago today. And she has given such love, patience, understanding, helpfulness, that these have been the happiest years of my life. Harold Atkins."

Former SN publisher, JIM MOSELEY, ran into arch saucer skeptic PROF. DONALD H. MENZEL, at a recent social function in New York. Although they violently disagree on saucers, they are reasonably good friends.

"You'll have to admit one thing": Moseley twitted Menzel; "I have a neater magazine than most type-

script UFO publications. In SAUCER NEWS the margins are always justified."

"Admitted," replied Menzel, "True, the margins are justified beautifully, but THE CONTENT IS NOT."

Eastern Editor TIMOTHY GREEN BECKLEY and researcher RAY BARTKOWECH were investigating a sighting in a rural area when Beckley became very thirsty. To his relief, Ray pointed to a sign reading, "Tested Spring Water Ahead". Beckley turned the handle to release the water from the artesian well, whereupon only a little spurt came out, then the flow ceased.

"As they say," Ray, playing the clown, remarked, "One swallow doesn't make a spring."

This bad pun annoyed Beckley no end, and in his exasperation, he dropped a copy of LIFE magazine into a mud puddle filled by the recent rain.

"As they say," Ray again quoted, "Into each rain some LIFE must fall!"

NORMAN J. SCHREIBSTEIN, Director of the Rissler Observatory, of Philadelphia, isn't talking about it, but the truth is that he had a notable false alarm last March.

One of his assistants was manning the main telescope at the observatory when a remarkable UFO came into view. It looked for all the world like a giant flying hamburger, according to Bruce Blum, Assistant Director. It was glowing and changing colors.

Since the Observatory was not photographing at the time but making visual observations of a routine nature, it was some seconds before the photographer's gear could be brought into place. Meanwhile Blum buzzed Schreibstein who was in the middle of an important conference.

By the time Schreibstein reached the observation room, the strange phenomenon had disappeared from the 'scope.

"You say it looked like a giant hamburger," he asked Blum. Then he took a local map and computed some coordinates. "Let's get into your car, Bruce, and I think I can

assure you a closeup sighting of that particular flying saucer."

Somewhat incredulous, Blum assented, and they drove five blocks.

"Pull in here," the Director told him, and Blum wondered why he was being told to turn into a drive-in hamburger stand - that is, until he looked up. There, ensconced on a tower, was a huge ten-foot hamburger, lighted with neon of changing color!

A weather phenomena had caused the hamburger to become a momentary mirage, Schreibstein explained.

JOAN WRITENOUR, publisher of SAUCER SCOOP, is into it again, although it was Ron's fault - as usual.

The Welcome Wagon organization in St. Petersburg, Fla., greets each new citizen with a number of gifts and information on churches, civic organizations, and the like.

Through an acquaintance of hers in the WW organization, Joan was asked for information on listing her UFO organization as a local civic group.

Having on hand some large color reproductions of flying saucers, which she had purchased in quantity from Galaxy Research, Joan told Ron to throw in a bunch of these beautiful pictures, packed in mailing tubes, with a label on the outside reading, "Contents courtesy of SAUCER SCOOP".

To the Writenours' horror they later discovered that instead of the saucer reproductions, Ron had inadvertently substituted some calendars, which were similarly packed in cardboard mailing tubes.

Joan wondered just what the new residents would think of SAUCER SCOOP and their UFO organization, when they opened the mailing tubes and found elaborate calendars given to Ron by a dear friend of his who operates one of St. Petersburg's leading mortuaries!

ALLEN H. GREENFIELD is somewhat worried about the personal safety of saucer researchers, particularly those who have close contact with his Foundation for Philosophic Advancement (FPA) (2875 Sequoyah Drive, NW, Atlanta, Ga. 30327).

A number of unexplained "co-incidences" have plagued his efforts to bring lecturers to Atlanta, and Greenfield wonders if there might be subtle harrassment from unknown sources.

But we understand that the thing that really shook up the Atlanta UFO leader occurred recently when he returned from a weekend saucer investigation.

Only the landlord, besides himself, has a key to his office; yes Greenfield encountered an inexplicable scene when he entered the office: There was a series of tracks, obviously made by a woman in high heels, left in a weird tarry substance. They not only crossed the room, but when they came to his desk the footsteps didn't go around it, but right over it, making two

imprints on the top. The tracks stopped at the wall.

GOSSIP WANTED

If you have heard any gossip about Ufological personalities, or about readers of SAUCER NEWS, please write this up and send it in. No "catty" or malicious gossip will be printed.

The Wild Rumor Column

By R. Monger

That despicable spreader of wild rumors is at it again. Far be it from informed readers to believe many of them, for most wild rumors, when they are checked out, are only that - WILD.

Over the years, however, before he was fired from his former post at THE SAUCERIAN (and rode out of the Inner Earth on a rail!), a close check of old, rare back issues of the above mentioned publication will disclose that a few (though a VERY few) of his irresponsible rumors really were TRUE.

It is because we don't want to miss out on the now-and-then TRUE rumors that we allow Mr. Monger to pontificate on his wild stories in these pages. His phone is constantly busy as people all over the country call up and confide what they have heard while down at the corner coin operated laundry.

If Mr. Monger's hot rumor line is busy, sit down and write or type up the wild rumors you have heard, one rumor to each sheet or postcard, Please. - G.B.

WILD RUMOR: That Brad Steiger, noted UFO author, who is doing a book about Dr. M.K. Jessup, obtained a microfilm of the original Varo Edition of THE CASE FOR THE UFO, allegedly published by the U.S. Navy. The young man from whom he obtained the microfilm has had nothing but trouble since he obtained it. His house was even burned to the ground, but fortunately the microfilm was in a bank vault at the time.

Both Varo and the Office of Naval Research have formally denied any knowledge of or involve-

ment in the printing of the annotated book. ONR has been very involved in UFO research, however, ever since 1954 when the Secretary of the Navy, Dan Kimbel, was aboard a plane that was buzzed by a UFO. At that time he ordered the Navy to begin a quiet study of its own.

Many many individuals in government have been personally interested in the subject and have carried out unauthorized investigations of their own over the years. There is not and has never been a formal "secret project" of any real worth. The closest thing to a "secret project" is Dr. Hynek's current "invisible college".

All the above paragraphs, of course, strictly WILD RUMORS.

WILD RUMOR: That a well-known saucer researcher, being filmed in a home movie, was suddenly attacked by invisible forces, and that this is documented on the film. On the researcher's request, however, that portion of the film was cut out and given to him, and is now in a safety deposit box.

WILD RUMOR: That the reason George Adamski's coffin was not opened prior to cremation was that he wasn't in it! The ashes buried in Arlington Cemetery belong to Eli Gordon, a 76-year-old man from Encinto, California. Adamski is still alive and fairly well.

WILD RUMOR: That Australian customs authorities would not allow the paperback edition of "Interrupted Journey" into that country.

WILD RUMOR: That a noted UFO author is now regularly visiting a

psychiatrist.

WILD RUMOR: That Adolph Hitler died on November 12, 1966, in a small town near Buenos Aires, S. A. He had suffered from and recovered from a minor stroke. Death was described as "resulting from complications."

WILD RUMOR: That if readers will get up early and watch carefully the test patterns of certain large TV stations, they will not only get an insight into how saucer information is communicated secretly, but also into the Communist conspiracy in this country.

WILD RUMOR: That Roy Thinnes (of INVADERS fame) is now ready to tell all he knows about saucers.

WILD RUMOR: That a recent top secret meeting of NASA officials was interrupted by an unauthorized person, who had crashed the meeting with forged credentials and suddenly stood up and shouted, "Stop building bases in Antarctica!"

WILD RUMOR: That the reason the astroid Icarus did not strike the earth on June 19th (We HOPE it didn't, since this rumor is being mongered on May 31st) was that both the U.S. and Russia directed rockets at it, hitting it and destroying it with nuclear warheads. The June 19 date coincided with the opening of the 1968 Congress of Scientific Ufology, and at deadline time we're hoping this rumor is true.

WILD RUMOR: That on returning from a recent trip to Washington,



Mr. Monger

D.C., Buck Nelson was taken off the bus twice by three men in black suits, and grilled one day from daylight to dark. He was told not to tell what he found out in Washington.

WILD RUMOR: That authorita-

tive sources say that the Government is having astrological forecasts made.

(If you want the WILD RUMORS you hear to be widely circulated and possibly take on a few more de-

tails with each telling, by all means send them in to Mr. Monger, care of SAUCER NEWS, and he'll run them in this column - if the rumors are wild enough!)

Letters to the Editor

Dear Gray:

Or might I take the leave of calling you by your first name (of course - practically everybody does if they're civil! - G.B.)? Since you indicated you were publishing my letter in regard to the threats by the Three Men, I thought I should send you this follow-up account (See letter Spring Issue - G.B.).

After my unsettling contact with the Three Men in Black, I immediately began communicating with my own friends, and received even more distressing news to wit:

IN THE LAST TWELVE MONTHS BEFORE THAT MEETING, THERE HAD BEEN 137 DEATHS BY ACCIDENT, MURDER, OR "NATURAL CAUSES" across the world, of people who had particularly vivid encounters with saucers and their crews. OF THESE, 112 OF THEM WERE DIRECTLY ATTRIBUTABLE TO THE OPERATIONS OF EITHER THE THREE MEN IN BLACK OR THEIR COUNTERPARTS WORLD-WIDE.

In addition, OVER 1000 personal contacts with saucer pilots and crews have been made during these twelve months, AND IN EACH CASE, THE RECIPIENT OF THE CONTACT HAS BEEN EFFECTIVELY SILENCED BY PRESSURE OF ONE FORM OR ANOTHER, usually economic.

In short, then, the Three Men and their cronies have become rather direct and damnably efficient in their work. In the past five years, THEY AND THE REST OF THE SILENCE GROUP HAVE VISITED AND SHUT UP AN ESTIMATED 21,500 PEOPLE.

These are figures given me by my contacts, based upon their own researches and upon information sent them from their own operatives who have infiltrated the silence group.

ARE YOU AWARE THAT SOME 3000 people now recuperating in mental institutions have been DRIVEN MAD by the self-same type

of torture that I received that morning. These 3000 all saw or had rudimentary contact with saucers and crews.

My friend, the scope of the Silence Group is just now being realized, and the horrors of their tactics only now being fully appreciated. What I have received in treatment is minimal compared to the tortures inflicted upon some unfortunates.

I refer to you the case told me of one of the 's own men, who was visited at 2:00 A.M. by the three men, or three of their allies, and who was mentally and physically tortured to a point just short of death, in the most unspeakable ways you could imagine. He would have died but that his distress was noted telepathically by a fellow agent, who arrived at his home in time to end the horror by killing the three tormentors.

The agent in question has been under special care in the medical unit of the underground base in Massachusetts for almost a month, and is only now recovering from the shock.

For myself now, I have informed only a few that there have been thus far five attempts upon my life, with bombs, bullets, hit-and-run, poisons, and gas. I feel that I must be the reincarnation of a cat, which even so leaves me with only four lives left.

As to resisting them, I pride myself (perhaps foolhardily) in having a great deal of stamina under stress, and an unwillingness to be pressured into silence by ANYBODY. If ever I AM finally silenced, you will KNOW who did it. There won't be any guesswork involved. I have defied them already, and they can't kill me but once. (Prince Neosom once told me that he was killed EIGHT times by the Three Men - G.B.)

I also add that I have taken to carrying a weapon with me at all times, for my own protection, and I

don't think I would hesitate to use it on an assailant.

Re your publishing the previous letter (and this one, if you choose), you have my authorization, with the stipulation that anything therein that might tie it to me be eliminated (place names, the mention of the name , my own name, or anything else that might give the readers an idea as to who wrote the piece). This is the only stipulation, and beyond that you are free to do as you will with it. The major reason for this anonymity is not fear of silence groups but rather of the bother of having curious visitors, letters, and other nonsense to take time away from my work.

It is for this reason that I don't

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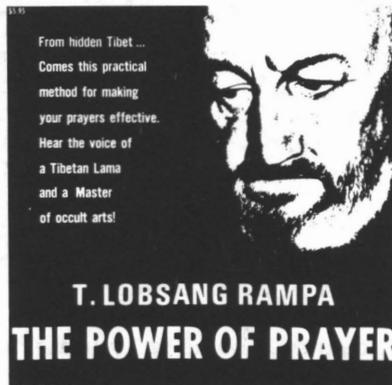
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lecture, submit to personal interviews, go on talk shows (such as Long John's), and the like. I want privacy, above all; fame of any degree would be a great pain in the neck. I'd rather work in the background giving out such data as might be seen fit

without submitting to so much trivial inconsequential from well-meaning but annoying people.

I thus maintain a hard core of correspondents (perhaps ten) with whom I regularly converse (and I'd like to add you to the roster, if you'd

find it worth your time). Beyond that I discuss saucers and contacts with very few people.

Rather, I let others do the disseminating of my information, if they so desire. Nothing is required of anyone, including me, in my operations with the I am free to do as I please with what they tell me - to release it or to withhold it as I see fit. Their operation on Earth is totally independent of help from the Earth's people, and therefore our belief in them is immaterial, and in some cases might actually hinder them.

I perform the services of a news media. They deliver information to me which I may edit, rewrite, and release, or which I may put aside, toss out, or ignore, as I choose. They make no demands upon me to convert anyone to the "faith", as it were. I can simply say nothing to anyone and they would not care one whit.

The fact that I DO tell of my experiences, and relate their information, is purely that I think it will be of interest to my fellow man, and perhaps they might come to see the greater scheme of things, and live better lives as a result. I feel no obligation toward anyone, even so, and how man shapes his destiny is his choice, once the and the Alliance have completed their operations here to weed out the alien influences that now hold us in the darkness in which we find ourselves.

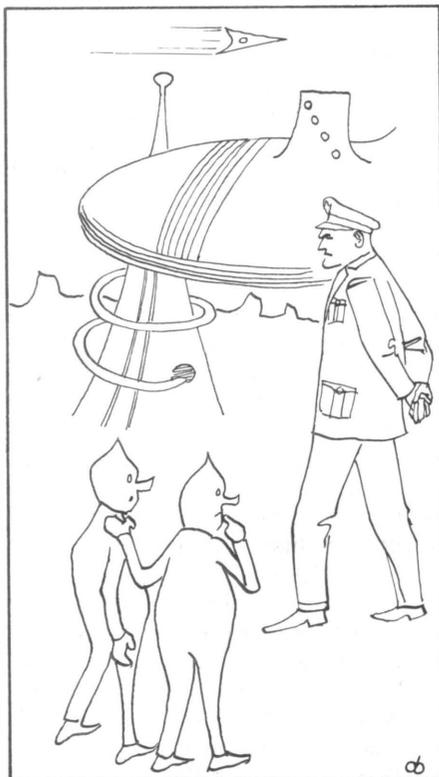
As mankind makes its bed, so shall it lie in it, to paraphrase an old saw.

You might note that thusfar I have mentioned only the, and avoided reference to the locals allegedly contacting us (Venus, Mars, etc.). In fact, I have nothing to do with them, because I am told that their policy is one of obscurantism, half-truths, white-washing, and unrealistic idealism in the face of harsh reality. They are of course entitled to be any way they want, but what they have told us thus far is more dangerous to us than anything else. Not that they don't practice what they preach - they do, but what they practice is starry-eyed devotion to a way of life that is incompatible with the present state of galactic affairs, and will surely lead to their being conquered by warrior-types in the future - one thing neither

they and their blasted Confederation seem to fear one bit.

The alliance has had continual contact with the inimical factions in this galaxy who make a livelihood taking over planets that won't defend themselves. That is why they are here on Earth now. We are under the domineering hand of an outside alien agency that is building the Earth and its peoples into a war machine capable of invading and taking over the other planets of this system.

I might note that the ONLY reason the Alliance cares at all is that we natives of Earth are not doing so under our own free will, but rather are being forcibly directed into a massive fighting race by these outside influences. Such an external influence upon a developing race is against galactic codes, and since the Confederation has proven itself too miserably wishy-washy and idealistic to halt the encroachment, then the Alliance has moved in and practically taken over from them. The Confederation is allowed to continue its program as it chooses, of telling us to be good and live by God's laws, and they'll stand by on the sidelines and either nod their approval or reprimand us as they see necessary.



"This Mantell character, keeps brooding all the time, keeps mumbling something like 'Shoulda bought flight insurance.'"

In the meantime, the Alliance has moved in, built underground bases, and completely infiltrated all phases of life on Earth, and are engaging in a forceful, direct intervention in our affairs in order to throw out the Omegans (as the inimical force is called) by hook or by crook.

This direct confrontation has caused great friction between the Alliance and the Confederation, in respect to Earth, to the point of occasional interference of one or the other into the other's operations.

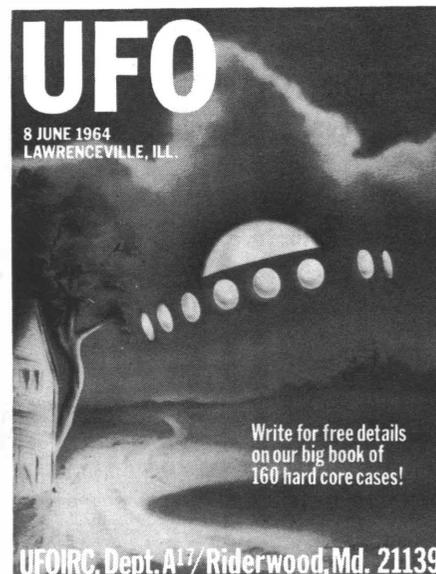
In fact, the Alliance has delivered a rather stern warning to the Confederation to stay out of the way of Alliance operations - to keep their noses out or have them bit off.

All is peaceful, and rosy in space?

Were it not for Earth, the Alliance would leave this system to its own devices, to fend for themselves against invaders, unless they specifically asked for aid, in which case the awesome power of the Alliance would be brought in within hours of the request. There is no enemy as yet who's crazy enough to tackle the Alliance in conflict, although the Kalrans have been a consistent sore spot in this way, by constant small-scale harrassments and little engagements, short of acts of war. What will finally happen here is a moot point.

Returning to the Three Men in Black, I will confirm what might possibly be your suspicion, that they and the others are at least ALLIED WITH if not members of the Omegans, and they want nothing more than total secrecy about their activities.

As for further threats to me, I was again visited briefly by the same three last Saturday (10 Feb.), who made a point of telling me that I was not following their orders, and could expect further uncomfortable visitations; in turn, I told them on request from my people, that I was fully aware of their Omegan allegiance, which somewhat astounded them, and that further, I was being given the most thorough protection from the, and any assault on ME would be met ten-fold by one of THEM. I think this gave them cause for discomfort, because they fled quickly, and haven't returned since. Nor have the



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"visitations" shown up.
(Name Withheld)

Dear Mr. Barker:

I order you to cancel the subscription for my son, David. Since reading your publication he is believing very ridiculous things, such as visits from outer space and the possibility that space people may be living among us. Although he is 15 years old, he continues to believe in childish things.

All attempts by his father to discipline him have failed. When a whipping did not draw from him the assurance that he would no longer

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Some of the Contributors

DR. M. K. JESSUP ★ FRANK SCULLY ★ LONZO DOVE ★ IVAN T. SANDERSON ★ MICHAEL G. MANN ★ DR. JOHN J. ROBINSON MAX B. MILLER ★ THOMAS M. COMELLA ★ GRAY BARKER ★ DR. LEON DAVIDSON ★ BRINSLEY LE POER TRENCH ★ RICHARD HALL

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hinting that spacemen have played a role in the silence of saucer researchers. If you are going to continue, though, back it up with FACT, not a bundle of idle rumors.

Try to cooperate with other UFO groups such as APRO and NICAP, and don't lower yourself to contactee claims and other yarns.

Finally I now would like to say this: Flying Saucers are the most dangerous problem we've ever faced. We should find a way to shoot them down, not find out where they come from.

Neil Gilchrist
Ontario, Canada

● We have pledged to our readers to continue SAUCER NEWS with the same editorial policy it has formerly maintained: that of presenting ALL SIDES to various questions, and presenting all views, since nobody has come up with a completely satisfactory explanation of saucer origin and purpose.

As to being anti-NICAP we certainly don't consider ourselves to be so, and in fact we have personally criticized some anti-NICAP articles which have previously appeared in SAUCER NEWS. However this personal view will not deter us from criticizing ANY saucer group if we have an honest and valid point.

As to contactees, they are a huge part of the total saucer picture, whether we believe them or not, and we will not neglect one possible shred of evidence.

We endeavor to cooperate with ALL groups, and have a very high regard for APRO. We would be happy to cooperate with NICAP also; however, this is somewhat difficult in that NICAP has not only excluded James Moseley, the previous publisher from membership, but me, also. We are two of the few people kicked out, and hope to form a very exclusive club consisting of ex-NICAPERS!

Last, I don't think many of our readers would agree with your suggestion to shoot the saucers down. If they have been observing us for many years (which many researchers feel they've been doing), I fear they've already got the idea that we are a hostile race. Shooting at them probably would convince them more so. - G.B.

read such publications, my husband filled the bath tub with water, threw salt into it, and forced David to undress and lie in the tub, on the theory that the cuts on his body would really hurt then. Even after that he still believed in this space nonsense.

If you continue to send this publication you will be responsible for David ending up in a mental hospital. (Name and Address Withheld)

Dear Mrs.:

We have cancelled your son's subscription and are enclosing refund, only to protect ourselves legally, since your son is a minor. However, we would like very much for him to continue receiving our

publication. As to the mental hospital, it is you and your husband who belong there, not your son. We have reported your account about the whipping and salt water to your local authorities who assured us they would make a full investigation. - G.B.

Dear Sir:

Since you will be the publisher of this magazine, I'd like you to follow a few points since you're in control and Mr. Moseley has now dropped out.

I don't want to read any more anti-Nicap information, because in doing so, you only leave yourself under attack. Don't try to give saucer research a big scare by

Dear Mr. Barker:

You asked me to write a report on the men in black and this is in answer to your request.

It all began the week before Thanksgiving, when I first began receiving the strange phone calls. The first call came the Monday before Thanksgiving at 1:00 A.M. The phone rang, and I answered it; but nobody spoke, although I could hear electronic beeping tones in the background. This also happened on other occasions.

Then on the night before Thanksgiving, a black Cadillac parked in front of my house between 8:30 and 9:00 P.M. A man about 5' or 5-1/2' tall, and about 180-200 lbs., got out of the car. He had Oriental eyes, which were black; his hair, that I could see, was black; and he had on a black hat. His facial skin was dark, almost an olive color. He was dressed entirely in black.

He called me by my name, "Mr. Smyth," and said he wanted to talk to me, adding that he was from the Government and wanted all I had on UFOs. When I asked him to see an identification card, he said he could not show this to me because his group was secret.

Feeling he was an imposter, I told him I wouldn't show him anything. He asked me if I were sure I wanted it this way. I said yes, and with this, he said, "All right, but you will be sorry."

All of his speech was in a broken English. He got back into the car which contained two other people, one in the front, the other in the back.

It was then that I noticed there were no handles or buttons on the doors. The car had four doors and big fins on the back. On the side of the front door was an inverted pyramid, with a "V" with a bolt of lightning through it. The license plate had "U.S. GOVERNMENT" in big black letters, and right below those words, "U - 1496".

As he went toward the car he moved in a shuffling pattern, and didn't exactly walk. His head moved in a jerky motion as he shuffled.

When he got into the car, it took off very fast, but there was NO SOUND.

The day after Thanksgiving, on my way to work, a black car almost ran me down. It was an old Chevy.

It appeared to be in pretty bad shape. It had dents all over it. This car had no plates at all. This car also made no sound. Had a dog not barked, which caused me to look up, I would not have seen it coming, and it would have hit me. I got a quick look at the driver, who had on dark glasses, and a dark jacket.

A week later a man called me on the phone and said his name was Major White, from the Air Force, and would like me to tell him about the men in black. I said I would if he could tell me how he got my name and how he knew I had seen the men in black. He said he got his information from a group I belong to, but did not want to give the name of the person who told him. Knowing that I had told NOBODY about the experience, I became suspicious, felt he was an imposter, and hung up on him.

A few days later he called me again and asked me to go to Monton Park in Bayway, which is part of Elizabeth, N.J. He said I would find something very interesting there, but would not tell me what it would be. He said he would be there to meet me at 8:30 P.M. I went to the location, but saw nothing unusual, or nobody.

A few days later, when I was in a restaurant, two men in black came in. One looked human, the other did not. They were dressed the same and talked in a foreign tongue I could not identify. They kept watching me, and when I would talk about UFOs they would try to listen to what I was saying. When I was not talking (to an acquaintance who had accompanied me) they would talk between them-



One of the Three Men (Drawing by Stephen Michael Yocko)

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selves. Both men were tall and thin; one had the olive skin, the other, white.

Later that evening, at 11:00, the phone rang, and a voice on the other end said I should give up my interest in UFOs, then hung up. This was spoken in an accent I could not identify.

A few days later I was in a sandwich shop across the street from where I work. An acquaintance and I were discussing the Joe Pyne show, particularly the one on which Dr. Frank Stranges had appeared. I did not know this at the time, but later my friend, John, with whom I was talking, said that a man was sitting at the far end of the counter, cleverly watching me out of the corner of his eye. When, in discussing Dr. Stranges, I mentioned the name "Valiant Thor" (the name

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of the spaceman he had contacted), the man suddenly jumped up and ran out the door, leaving his coffee unfinished.

I continued to be followed and watched, and to receive strange phone calls. I finally talked to the New York staff of SAUCERS NEWS, and told them of my intention to give up my UFO research. They talked me out of it, assuring me that nobody to their knowledge had really been harmed by the men in black - only frightened. So I got determined to stick it out.

I am enclosing a sketch made by Stephen Michael Yacko, based on my description of my first visitor. It isn't too accurate but will give you an idea of the slanting eyes and the type of haircut. (See drawing - G.B.)

George Smyth

Dear Gray:

An article in SAUCER NEWS by John Keel said that the subject is not a matter of teen-aged hobbyists. Aren't teenagers of any use at all? You know there are some teen-agers who can take the matter seriously and I believe that my co-worker, Richard Abney, and I, are two of them. We are not in this just for kicks; we are in it because we got involved and we are not getting out until this thing is solved or the mystery outlives us. I am telling you now that we have had some good scares, but we aren't going to quit. I'll die before I do!

Monty S. Groepper

● I'm certain that John Keel, in

mentioning "teen-aged hobbyists", was not referring to SERIOUS young researchers such as yourself. - G.B.

Dear Sir:

The theory about the earth being hollow is not a new concept - it goes back to biblical days when people used to think hell was under the ground.

The fact of the matter is that there are huge caverns under the major continents of this world, and there are people living in them, but that's where the fairy tale ends; the people who inhabit these caverns are not super-intelligent saucer-builders or civilization-builders, or human being-tormentors. They are the ape-men that science calls the missing link.

These creatures are the original inhabitants of this world, and they do have a rudimentary society, and they can make crude weapons and they can make fire, but that's all. The reason why they are under the ground instead of being above it is that our ancestors killed off every one of them who did not escape under ground.

The reason that some people think that these ape-men are the builders of the Flying Saucers is that they have sighted Flying Saucers in and around the openings of some of these caverns. But the fact is that the saucers are using these caverns for Earth Bases from which to make their move, and I'm willing to bet that the ape-men are catching more hell at the hands of the Flying Saucer pilots than we are. One of the ape-men was seen wandering around in the Florida swamps earlier this year. He was described as being about six-feet tall with white hair covering him from head to foot - like a gorilla.

Now, as for these Saucer characters being friendly, they have moved enough men and material onto this planet to take over North and South America, they have bases in every continent on Earth, as well as their little fifth column roaming around. Now, if this was just a sort of "Interplanetary geophysical Century" on their part, why bring in ship-loads of men and equipment under cover of darkness and hide them in the Earth? Why kidnap and kill defenseless human beings, and why keep such a close watch on our



Milton S. Scott (Courtesy Rissler Observatory)

rocket program?

I don't profess to be able to understand the aliens' way of thinking, but aggression is aggression, murder is murder, and war is war, I don't care what part of the galaxy you come from. There is no noble purpose behind the actions of the saucers; they are just what scientists, soldiers, and Ufologists all over the world were afraid they'd be; just a more highly-developed, more scientifically-advanced, more powerful version of vicious, hateful little ol' us!

Milton L. Scott, Sr.

Dear Gray:

I had the pleasure of seeing Dr. Donald Menzel again today, at a meeting, and to my surprise, Dr. Edward Condon of the University of Colorado. Dr. Menzel seemed very glad to see me again after five years, and shook hands with me many times. At the meeting he unfortunately still expressed his disbelief in flying saucers 100%. Dr. Condon was in the middle of the boat. He told me he didn't believe in them, but neither did he disbelieve in them.

Norman J. Schreiberstein, Dir.
Rissler Observatory

SAUCERS MORE RESPECTABLE

The Charleston, W. Va., Chamber of Commerce has expressed interest, through its Convention and Visitor Bureau, in having the 1969 Congress of Scientific Ufologists held in that city. To the Editor's knowledge this is the first time the Chamber has so invited a UFO group in any city.

SPECIAL REPORT:

SIGNALS FROM SPACE

By Joe Buckhannon, Special Feature Ed.

There was an air of excitement in the Arecibo Ionospheric Observatory control room. Lights flickered across banks of electronic counters. Inked needles inscribed jagged lines on a moving scroll of paper leaping across the sheet when a particularly strong pulse arrived.

In the control room Dr. Frank Drake kept his face pressed to the viewing aperture of an oscilloscope that pictured the incoming pulse pattern.

The oscilloscope could freeze the picture of the pulse pattern whenever Dr. Drake pressed a button. It was then possible to record the pattern with a Polaroid camera before continuing observation.

Gustave Zessig, a Cornell graduate student, kept his eyes on the moving scroll of paper. "There's a big one!" he said as the needle flew across the paper.

On the jagged line crossing the face of the scope were two tall, sharp peaks. It was discovered during recent observations that the pulses of this source characteristically were twins when, with the aid of an oscilloscope, they were viewed on a time scale of thousands of a second.

Scientists estimated the emissions must be radiated by an area less than 500 miles wide.

Thus a group of strange otherworldly "signals" startled the scientific community. The signals from space indeed had many of the properties that scientists believed would characterize messages from other worlds.

H. Barrett, a Mass. Institute of

Technology physicist, said the observation could nevertheless be viewed as "suggestive".

Many properties of the signals are not well accounted for by standard theory. In describing the steady signals recorded by the Arecibo Observatory in Puerto Rico, Barrett suggests they may be segments of a communication linking a number of highly advanced civilizations".

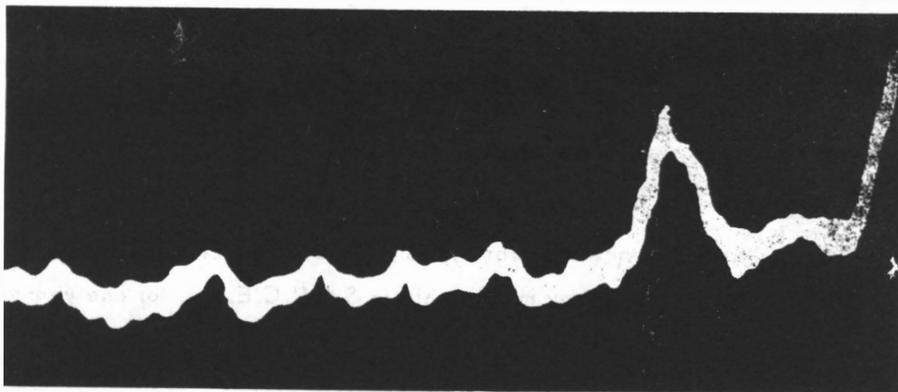
Dr. Frank Drake, director of the Ionospheric Observatory in Puerto Rico, said it should be possible in 3 or 4 months to determine whether or not the signals under observation are coming from orbiting planets around another star. Dr. Drake said observations have confirmed the extraordinary features of the signals reported by Britain, and disclosed others.

The reports on the signals include: they occur at intervals of 1.337 seconds with a regular beat; it is greater than an ordinary time-piece. "They could put WWV out of business!" (WWV is the radio station that broadcasts the time sig-

nals of the U.S.N. Observatory - J.B.) The Arecibo observations have shown that at a frequency of 111 megacycles a second, the pulses at peak power are one of the strongest radio emissions yet discovered in the sky. The British, unable to observe near that frequency, found the signals very weak. The signals are inaudible at 40 megacycles, on the bottom side of their range, and can barely be heard at 200 megacycles, on its top side. The British, using estimates of electron density in space, proposed that the source might be roughly 200 light years away.

A scientist from London said that a natural phenomena, the inner pulsations of a white dwarf or neutron star, are the much more probable source. However, an electrifying report reached U.S. Astronomers that one of the world's newest radiotelescopes had detected signals which sound like the work of intelligent creatures on another planet.

The report turned out to be at least half true. Scientists at Mallard



Above: Oscillograph "picture" of the "space messages"

UFO Warning

By JOHN STUART

First published in 1963, the first edition of "UFO WARNING" sold out quickly. Because of its shocking and terrifying nature, the publisher did not reprint this book. Things have changed, however, and students of the UFO Mystery are more knowledgeable and mature. Also, a wave of strange happenings, similar to those described in "UFO WARNING", has recently developed, and sincere saucer students should and must have this information.

So the publisher has decided to make a limited re-printing of what is probably THE MOST FRIGHTENING AND HORRIFYING BOOK ever published on the subject of UFOs. It tells the strange story of John Stuart, head of the Australian group, "Flying Saucer Investigators". He and his pretty co-director, Barbara, discovered what they felt was the secret of the discs, after which they were beset by strange occult forces and terrible warnings. Their failure to stop their work resulted in the appearance of a vile, lecherous monster. "UFO WARNING" will tell you what NOT to do in UFO research and what subjects to avoid, lest you too, be given the WARNING.

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Observatory of Cambridge, England, were receiving highly significant signals from a point in the Milky Way perhaps 200 light years away from Earth.

But they now believe the signals have a natural origin and may in fact represent an extremely new type of body called a neutron star and exists in our own galaxy.

The signals received at Mallard since last fall, consist of "beep . . . beep" heard every 1.33 seconds, much like an airways beacon. They come in on a frequency of 81.5 megacycles, close to the 88-106 MC band used on Earth for standard FM broadcasting.

The star - the British scientists figured, could be no larger than 3,000 miles in diameter, less than half the diameter of Earth. This small size is the result of gravitational collapse of a huge body. They said one teaspoon of the stuff making up such a star "would weigh on the order of ten million tons."

A government space scientist says it's remotely possible newly detected mysterious signals from outer space may represent mysterious galactic beacons being employed by an advanced civilization

to guide their manned spaceships along the Milky Way."

Another far-out possibility, says Dr. Kenneth Kellerman, is that the radio waves may represent communication signals between four inhabited planets, as well as attempts by each to contact planets such as Earth.

Dr. Kellerman held a board meeting at Green Bank W. Va., concerning "pulsars" - four celestial objects of some kind that have been detected by pulsating radio waves they are emitting. Kellerman said most radio astronomers in the U.S. and abroad - including himself - believe the signals are probably coming from "neutron states".

A month of research and analysis here at SAUCER NEWS headquarters has convinced me that as intelligent messages, the signals probably were a false alarm. But my many talks with some of the scientists involved also convinced me of another very important matter: Radioastronomers the world over have their "big ears" glued to space, listening patiently, almost hopefully it would seem, for that first but faint, though clearly discernable, "HELLO BROTHER".

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CORRECTION

In the Spring Issue we listed the telephone number where readers may report sightings to the Condon Committee at any time, night or day, as 304-443-2211. The first three digits should be 303. Sorry that you may have been unable to phone in your report.

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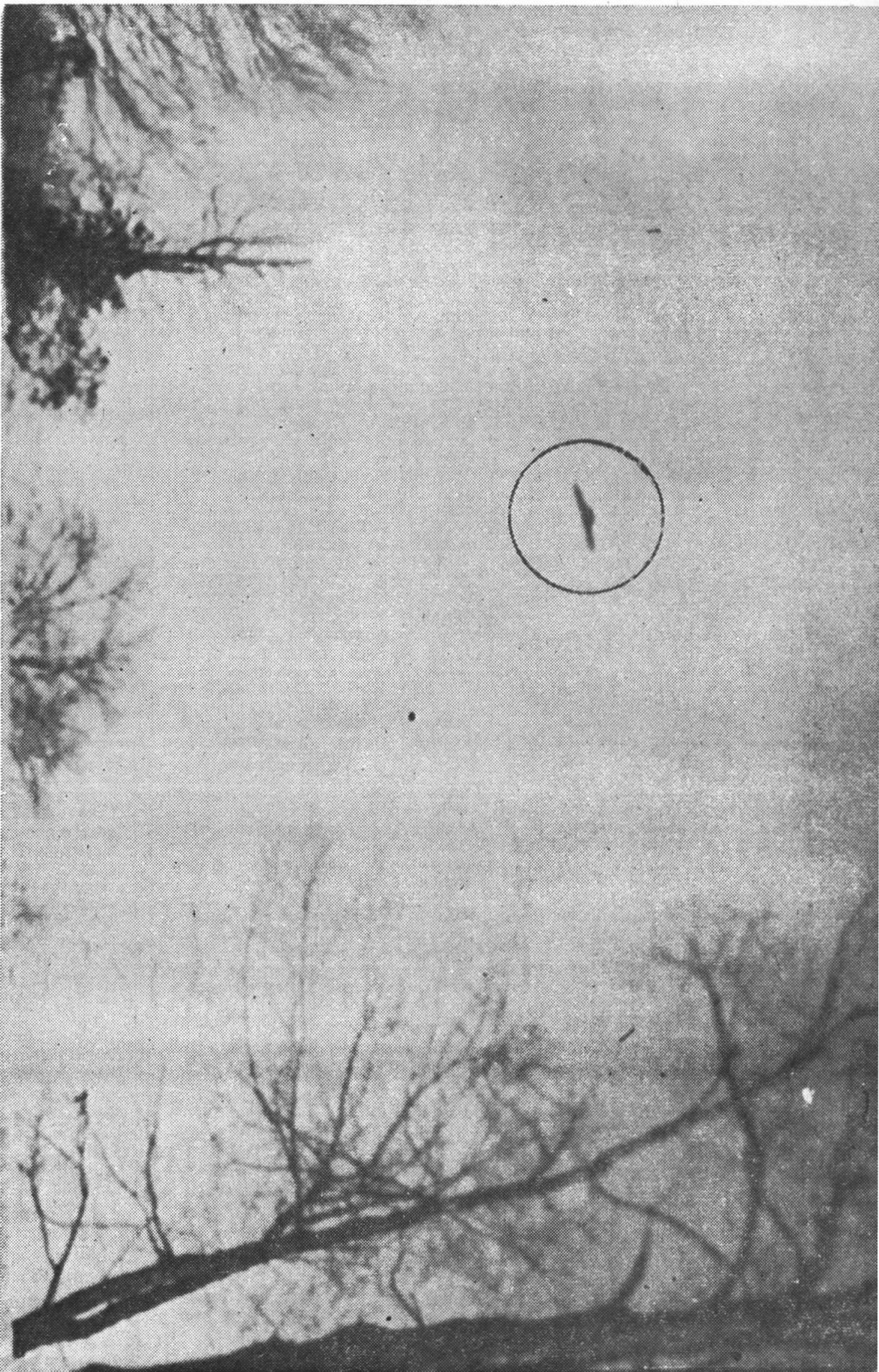
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EXCLUSIVE PHOTO — The photo (above) of a 30-foot flying saucer was taken by James Bjornstad, a research consultant at the Christian Research Institute of Wayne, N. J. in January 1967 at 1 p.m. Mr. Bjornstad, also

a minister of youth at the Van Riper-Ellis Memorial Church in Fair Lawn, N. J., snapped the photo at Mahwah, N. J. from the rear yard of the Immaculate Conception Seminary. (Courtesy Bachelor News)